

Three Anonymous Songs

(of Renaissance Europe)

Anonymous (early 1600's) • Arranged by Kenneth D. Friedrich

Have You Seen But a White Lily Grow?

Largo ♩ = 44

Tuba

mp

Piano

mp

6

Tba.

Pno.

10

Tba.

Pno.

Andante

Willow Song

Tuba

mp

Piano

mf

mp

Detailed description: This system contains the first seven measures of the score. The Tuba part is in the bass clef with a 3/4 time signature. It starts with a whole rest for the first three measures, then plays a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The Piano part is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics are marked *mf* for the piano and *mp* for the tuba.

8

Tba.

Pno.

Detailed description: This system contains measures 8 through 14. The Tuba part continues its melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

15

Tba.

Pno.

Detailed description: This system contains measures 15 through 20. The Tuba part continues its melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

21

Tba.

Pno.

Detailed description: This system contains measures 21 through 27. The Tuba part continues its melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

Tuba

Three Anonymous Songs

(of Renaissance Europe)

Anonymous (early 1600's) • Arranged by Kenneth D. Friedrich

Have You Seen But a White Lily Grow?

Largo ♩ = 44

mp

6

11

17

mf *f*

23

mp 3 3 3 tr

28