

# The Lost Chord

Arthur Sullivan (1842-1900) • Arranged by Ken Young

Andante ♩ = 80

Trumpet 1 (Bb)  
Trumpet 2 (Bb)  
Horn (F)  
Trombone  
Tuba

*legato*  
*mp*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

Detailed description: This is the first system of a musical score for 'The Lost Chord'. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music is in 4/4 time with a tempo of Andante (♩ = 80). The key signature has three flats (B-flat major or D-flat minor). The score begins with a rest for the first two measures. In the third measure, the instruments enter with a *legato* line. The dynamics are marked as *mp* (mezzo-piano) for the trumpets and *p* (piano) for the horns, trombone, and tuba. The line crescendos to *f* (forte) by the end of the system. The notation includes various note values, slurs, and dynamic hairpins.

6

A

Tpt. 1  
Tpt. 2  
Hrn.  
Tbn.  
Tba.

*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The music continues with a *legato* line. The dynamics are marked as *p* (piano) for all instruments. The notation includes various note values, slurs, and dynamic hairpins. A rehearsal mark 'A' is placed above the staff at the beginning of the system.

12 *sostenuto*

Tpt. 1 *mp*

Tpt. 2

Hrn.

Tbn.

Tba.

19 B

Tpt. 1

Tpt. 2 *melody* *mp*

Hrn.

Tbn.

Tba.

26 *rall.* C *a tempo*

Tpt. 1 *f accel.* *p* *f*

Tpt. 2 *f* *p* *f*

Hrn. *f* *p* *f*

Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Trumpet 1 (Bb)

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Andante ♩ = 80

(tbn.)

*mp* *f*

*legato*

6 **A** **2** *sostenuto* *mp*

13

19 **B** **3**

27 *rall.* **C** *a tempo* *f* *accel.* *p* *f*

34 **D** **3** *p*

**E** **7** *very legato* **F** *pp*

Trumpet 1 (Bb) • Page 2

55 **2** **G** **Agitato**

62 **f**

**H** **Grandioso**

74

80 **I** **A Tempo** ♩ = 80 **rit.** **rall.**

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