

Bist du bei mir

Johann Sebastian Bach (BWV 508) • Arranged by Lawrence Killian

Semplice ♩ = 70

1

Trumpet 1 (Bb) *mf* *mp*

Trumpet 2 (Bb) *mf*

Horn (F) *mf* *mp*

Trombone *mf* *mp*

Tuba *mf* *mp*

Detailed description: This system contains the first five staves of the musical score. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Semplice' with a quarter note equal to 70 beats per minute. A first ending bracket labeled '1' spans from the beginning of the system to the end of the fifth measure. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The instruments are Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba.

9

2

Tpt. 1 *più* *p* *mp*

Tpt. 2 *più* *mp*

Hrn. *più* *p* *mp*

Tbn. *più* *p*

Tba. *più* *p*

Detailed description: This system contains the next five staves of the musical score, starting at measure 9. A second ending bracket labeled '2' spans from the beginning of the system to the end of the fifth measure. Dynamics range from piano (p) to mezzo-piano (mp). The instruments are Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The word 'più' is written above the first measure of each staff.

Trumpet 2 (Bb)

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4

1

mf *più*

10

2

mp

17

p subito *f* *mf*

24

3

p

30

f

37

4

mp *p* *mp*

44

p subito *Rit.* *mp* *p*