

Prince of Glory

Traditional • Arranged by John van Gulik • Conductor's Score

Andante $\text{♩} = 76$

A

Solo Cornet *mf*

1st Cornet *mf*

2nd Cornet *mf*

Flugel *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Percussion *mf*

Glockenspiel *mf*

15 **B** **C**

Solo Cor. *mf* *con solo* *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flug. *con solo* *mf*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *p*

E. Bass *mf* *p*

B. Bass *mf* *p*

Perc. *Tri*

Glock. *mp*

Solo Cornet

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The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (mf, f, mp), articulation (>), and performance directions (Flug. con solo, molto rit.). Rehearsal marks A through J are placed above the staves. Some measures contain rests with numbers 7, 3, 4, and 2, indicating specific rhythmic values. The score concludes with a fermata over a final note.

8 **A**

15 **B** **C** Flug. con solo

28 **D** **E**

F

G **H**

61 **I** **J**

74 *molto rit.*

Euphonium

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Andante ♩ = 76

The musical score is written for Euphonium in 3/4 time, marked Andante with a tempo of ♩ = 76. It consists of ten staves of music, each containing a system of notation with dynamic markings and performance instructions. The score is divided into sections labeled A through J. Section A (measures 8-14) begins with a *mf* dynamic. Section B (measures 15-23) continues with *mf*. Section C (measures 24-31) is marked *p*. Section D (measures 32-47) returns to *mf*. Section E (measures 48-53) and Section F (measures 54-62) are both marked *mf*. Section G (measures 63-70) is marked *mf*. Section H (measures 71-80) is marked *mp*. Section I (measures 81-86) is marked *mp*. Section J (measures 87-94) begins with *mp*, reaches a *f* dynamic, and concludes with a *molto rit.* marking and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.