

Score

Ave Maria (Angelus Domini)

Franz Biebl (1906-2001) • Arranged by Stevan Paranosic

Solo (Freely)

Euphonium
(or Baritone)

4/4 *mp*

Musical notation for Euphonium (or Baritone) solo, 4/4 time, *mp*. The staff shows a melodic line with a long slur over the first two measures and another slur over the last two measures.

2

Quietly Flowing

Flugelhorn 1 (Bb)

Flugelhorn 2 (Bb)

Flugelhorn 3 (Bb)

Horn 1 (F)

Horn 2 (F)

Euphonium
(or Baritone)

Tuba

Musical notation for Horns and Euphonium/Tuba. The section is marked "2 Quietly Flowing". It includes staves for Flugelhorn 1 (Bb), Flugelhorn 2 (Bb), Flugelhorn 3 (Bb), Horn 1 (F), Horn 2 (F), Euphonium (or Baritone), and Tuba. Dynamics include *p* and *pp*. The notation shows a melodic line for the horns and a supporting bass line for the Euphonium and Tuba.

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7 A

Fig. 1
Fig. 2
Fig. 3
Hm. 1
Hm. 2
Euph.
Tba.

p
p
p
p

16 To Coda 3rd Time B

Fig. 1
Fig. 2
Fig. 3
Hm. 1
Hm. 2
Euph.
Tba.

Flugelhorn 1 (Bb)

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Euph. Quietly Flowing

4

11 A

18 B 1. 2.

⊕ Coda

31 C

38 D

45

mp cresc. *piu cresc.* *f rit.*

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