

"Nun seid ihr wohl gerochen"

Chorale No. 64 from the Christmas Oratorio BWV 248

Johann Sebastian Bach (1685-1750) • Arranged by Stevan Paranosic

Musical score for the chorale "Nun seid ihr wohl gerochen" (Chorale No. 64 from the Christmas Oratorio BWV 248) by Johann Sebastian Bach, arranged by Stevan Paranosic. The score is in 4/4 time and D major. It features parts for Trumpet 1 (D), Trumpet 2 (D), Horn (F), Trombone, Bass Trombone, Soprano, Alto, Tenor, and Bass. The instrumentation includes woodwinds and brass, with vocal parts for Soprano, Alto, Tenor, and Bass. The score is marked with dynamics such as *f* and *mf*, and includes trills (*tr*) in the trumpet parts. The vocal parts are currently silent, indicated by rests.

7

Tpt. 1

Tpt. 2

Hrn.

Tbn.

B. Tbn.

S

A

T

B

mp

mf Nun

mf Nun

mf Nun

mf Nun

13

Tpt. 1
mf *f*

Tpt. 2
mp *mf* *tr* *mp*

Hrn.
mf *tr*

Tbn.
mp *mf* *p* *mf*

B. Tbn.
mp *mf* *mp*

S
 seid ihr wohl ge - ro - chen an eu - rer Fein - de Schar,

A
 seid_ ihr wohl ge - ro_ chen an eu - rer Fein - de Schar,

T
 seid_ ihr wohl ge - ro_ chen an eu - rer_ Fein - de_ Schar,

B
 seid ihr wohl ge - ro_ chen an eu - rer_ Fein - de Schar,

Trumpet 1 (D)

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The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, mf), trills (tr), and accents (>). The piece begins with a forte (f) dynamic and features several trills. The melody is primarily eighth-note based, with some sixteenth-note passages. The score concludes with a final measure containing a whole note rest.

32 *mf* *tr* *f*

Musical staff 32-37: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. A trill (tr) is written above a dotted half note. Dynamics range from mezzo-forte (mf) to forte (f).

38 *tr* *mf*

Musical staff 38-41: Treble clef, 4/4 time. Features eighth-note patterns with trills (tr) and a final mezzo-forte (mf) dynamic.

42

Musical staff 42-44: Treble clef, 4/4 time. Consistent eighth-note patterns with slurs.

45

Musical staff 45-49: Treble clef, 4/4 time. Consistent eighth-note patterns, ending with a half rest.

50 *mf* *f*

Musical staff 50-56: Treble clef, 4/4 time. Includes a triplet (3) and dynamic markings from mezzo-forte (mf) to forte (f).

57 *tr*

Musical staff 57-60: Treble clef, 4/4 time. Features eighth-note patterns with trills (tr).

61

Musical staff 61-63: Treble clef, 4/4 time. Consistent eighth-note patterns with slurs.

64 *tr*

Musical staff 64-66: Treble clef, 4/4 time. Features eighth-note patterns with trills (tr).

67

Musical staff 67-68: Treble clef, 4/4 time. Final staff with eighth-note patterns and a trill (tr) above a dotted half note.

Soprano

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11
Nun seid ihr wohl ge - ro - chen an

mf
11
eu - rer Fein - de Schar, denn Chri - stus hat zer - bro - chen

33
3
was euch zu - wi - der war; Tod,

41
2
Teu - fel, Sünd' und Höl - le sind ganz und gar ge - schwächt,

48
4
bei Gott hat sei - ne Stel - le das mensch - li - che Ge - schlecht.

58
10