

Score • C/Eb Version

Ernest

Brian Jackson

Arranged for Trombone Choir by Brad Howland (SOCAN)

Moderato ♩ = ca. 88

Musical score for Trombone 1 through Trombone 8 (Bass). The score is in bass clef with a common time signature. Trombone 1 and 2 are mostly silent. Trombone 3 and 4 play a simple melody starting in the 8th measure. Trombone 5 has a solo part starting in the 2nd measure with a mezzo-forte (*mf*) dynamic. Trombone 6 and 7 play supporting parts with mezzo-piano (*mp*) dynamics. Trombone 8 (Bass) plays a steady bass line with a mezzo-piano (*mp*) dynamic.

11

A

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

mp *mf*

mp *mf*

mp *mf*

mp *mf*

48

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

f

pulling back

Detailed description of the musical score: The score is for eight tubas, labeled Tbn. 1 through Tbn. 8, all in bass clef. The key signature has one flat (C major or E-flat major). The music begins at measure 48. Tbn. 1 plays a melodic line with slurs and a 'pulling back' instruction at the end. Tbn. 2 and Tbn. 3 play sustained notes, with Tbn. 3 starting with a forte (*f*) dynamic. Tbn. 4 has a rhythmic pattern of eighth and quarter notes. Tbn. 5, 6, 7, and 8 play various melodic and harmonic parts, including slurs and accents. The score ends with a final measure where all tubas play sustained notes.

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15 A

mp < *mf*

21 B *f*

33 C 4 5 *f*

D *f*

51 *pulling back* *f*

58 *rit.* *p*

mp > *p*

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15 **A**

mp \curvearrowright *mf*

20 **B** **C** 4 5

f **D** *moving ahead*

45 *f*

50

56 *pulling back* *mp* *rit.* *p*