

Six Quatuors

(Six Quartets for Four Horns in F)

Nikolay Tschérépnine (1873-1945)

1. Nocturne

Molto adagio

Horn 1 (F) *p*

Horn 2 (F) *p*

Horn 3 (F) *p*

Horn 4 (F) *p*

7

mp cresc. *mf* dim. *p* cresc. molto *espr.*

mp cresc. *mf* dim. *p* cresc. molto

mp cresc. *mf* dim. *p* cresc. molto

mp cresc. *mf* dim. *p* cresc. molto

3. La chasse

Allegro giocoso

Horn 1 (F) *pp* *p* *mp* *f*

Horn 2 (F) *f*

Horn 3 (F) *ff marcato*

Horn 4 (F) *ff marcato*

7 *f* *ff* *ff* *ff*

14

20

Musical score for measures 20-26, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *marcato*. There are also accents and hairpins indicating volume changes.

f *marcato* *pp*

27

Musical score for measures 27-33, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The music continues with complex rhythmic patterns. Dynamics include *cresc. molto* (crescendo molto), *f* (forte), *ff* (fortissimo), and *marcato*. There are also accents and hairpins.

cresc. molto *f* *ff* *marcato* *ff*

34

Meno mosso. Tranquillo.

Musical score for measures 34-40, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The music is more melodic and slower. Dynamics include *dim. molto* (diminuendo molto), *p* (piano), *pp* (pianissimo), and *espr.* (espressivo). There are also hairpins and accents.

dim. molto *p* *dim.* *pp* *pp* *espr.* *pp* *espr.* *pp* *espr.*

4. Choeur dansé

Andantino quasi allegretto. Grazioso.

Horn 1 (F) *p espr.*

Horn 2 (F) *pp* *leggiero*

Horn 3 (F) *pp* *leggiero*

Horn 4 (F) *pp* *poco marcato*

5 *mp* *p* *mp*

p *pp* *p*

p *pp* *p*

10 *p cresc.* *pp* *p cresc.* *pp*

p cresc. *pp* *p cresc.* *pp*

p cresc. *pp* *p cresc.* *pp*

p cresc. *pp* *p cresc.* *pp*

Horn 1 (F)

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1. Nocturne

Molto adagio

p *p*

6 *mp* *cresc.* *mf* *dim.* *p*

12 *cresc. molto* *ten.* *f* *dim. molto* *p* *Poco allarg.* *a tempo* *pp*

19 *pp* *allarg.* *cresc.*

25 *sf* *p* *sf* *rit.* *dim.* *p* *a tempo* *sostenuto* *pp* *Lento* *lunga*

2. Ancienne chanson allemande

Andante molto sostenuto

The musical score is written for Horn 1 in F major, 12/8 time, and consists of seven staves of music. The tempo is 'Andante molto sostenuto'. The score includes various dynamics and articulations:

- Staff 1: *mp* *espr.*, *dim.*, and a fermata with a '2' above it.
- Staff 2 (measures 6-9): *mf*, *f*, *dim.*, and *mf*.
- Staff 3 (measures 10-13): *Pesante*, *dim.*, *p*, and *mp* *espr.*.
- Staff 4 (measures 14-17): *dim.* and *pp*.
- Staff 5 (measures 18-21): *f*, *dim.*, *p*, *dim.*, and *f*.
- Staff 6 (measures 22-25): *Pesante*, *dim.*, *p*, *dim.*, and *pp*.
- Staff 7 (measures 26-27): *mp*, *dim.*, *ppp*, and an accent (>).