

Alla Hornpipe

From Suite No. 2 in D, HWV 349

George Frideric Handel (1685-1759) • Arranged by Brad Howland (SOCAN)

$\text{♩} = 100-110$

Horn 1 (F) *f*

Horn 2 (F) *f*

Horn 3 (F) *f*

Horn 4 (F) *f*

5

9

9

tr

mf

mf

mf

mf

Musical score for measures 9-15. The score is in 4/4 time and B-flat major. It features four staves. Measure 9 has a trill (tr) over the first note. Dynamic markings include *mf* in measures 10, 11, 12, 13, and 15. There are also crescendo and decrescendo hairpins in measures 10, 11, and 15.

16

16

f

f

f

f

Musical score for measures 16-21. The score is in 4/4 time and B-flat major. It features four staves. Measures 16-21 are marked with a forte (*f*) dynamic. The music is characterized by rhythmic patterns and melodic lines across all staves.

22

22

mf

mf

Musical score for measures 22-27. The score is in 4/4 time and B-flat major. It features four staves. Measures 22-27 are marked with a mezzo-forte (*mf*) dynamic. The music includes melodic lines and rhythmic patterns across all staves.

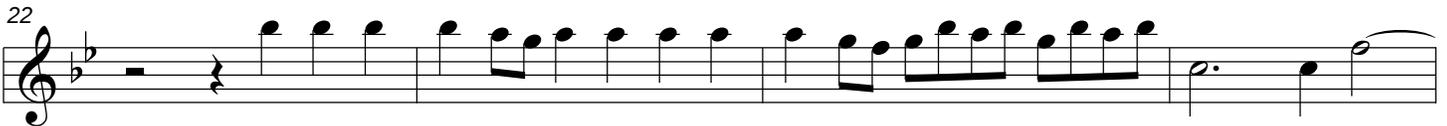
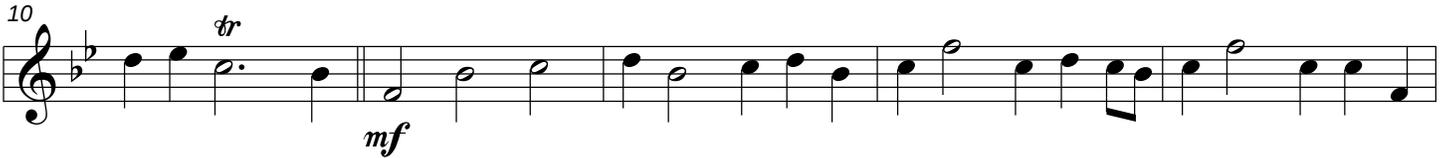
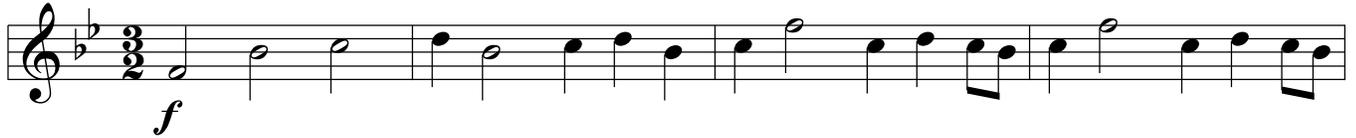
Horn 1 (F)

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40 *mp*

44

47 *tr*

50 *tr* *tr*

54 *tr*

58

62 *cresc.* *tr*

66 *mf*

70 *dim.* *rit.* *D.C. al Fine* *p*