

First Movement from the "Moonlight Sonata"

Ludwig van Beethoven (Op. 27, No. 2) • Arranged by Brad Howland (SOCAN)

Adagio Sostenuto ♩ = ca. 60

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

The first system of the score consists of five staves. The top two staves are for Trumpet 1 (Bb) and Trumpet 2 (Bb), both of which are silent. The third staff is for Horn (F), featuring a continuous eighth-note triplet pattern starting with a *sempre p* dynamic and a *(legato tonguing)* instruction. The fourth staff is for Trombone, playing a single note per measure with a *sempre p* dynamic. The fifth staff is for Tuba, also playing a single note per measure with a *sempre p* dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

6

The second system of the score consists of five staves. The top staff is silent. The second staff features a melodic line with a long slur across measures 7-9 and a *sempre p* dynamic at the end of measure 10. The third staff continues the eighth-note triplet pattern from the first system, with a *(legato tonguing)* instruction. The fourth staff features a melodic line with a long slur across measures 7-9. The fifth staff continues the single-note accompaniment from the first system. The music is in 3/4 time with a key signature of one sharp (F#).

11

simile

16

sim.

(legato tonguing)

simile

Trumpet 1 (Bb)

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9

sempre p

15

22

cresc.

28

mp

p

37

mp

44

51

p

p

59

pp