

The Shining Light

Kevin Riley

Maestoso ♩ = 78

Misterioso ♩ = 70

This musical score is for the piece "The Shining Light" by Kevin Riley. It is a full orchestral score with a tempo of Maestoso (♩ = 78) and a dynamic range from *pp* to *ff*. The score is divided into two sections: the first section is marked "Maestoso" and the second section is marked "Misterioso" (♩ = 70). The instrumentation includes:

- Soprano Cornet
- Solo Cornet
- Replano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbals
- Tamtam
- Xylophone
- Bongos
- Wood Blocks
- Bass Drum
- Drum Set

The score features a variety of dynamics, including *pp*, *p*, *fp*, *fz*, *f*, *mf*, and *ff*. The percussion section includes a complex drum set pattern in the final section, marked with *pp* and *f*.

poco accel. **Brillante** ♩ = 85

Allegro ♩ = 130

Sop. Cnt. *ff* *stagger breathing*

S. Cnt. *ff* *stagger breathing*

Rep. Cnt. *ff* *stagger breathing*

Cnt. 2 *ff* *stagger breathing*

Cnt. 3 *ff* *stagger breathing*

Flg. *ff* *stagger breathing*

S. Hn. *ff* *stagger breathing*

Hn. 1 *ff* *stagger breathing*

Hn. 2 *ff* *stagger breathing*

Bar. 1 *ff* *stagger breathing*

Bar. 2 *mf* *stagger breathing*

Tbn. 1 *mf* *stagger breathing*

Tbn. 2 *mf* *stagger breathing*

B. Tbn. *mf* *stagger breathing*

Euph. *ff* *stagger breathing*

E♭ B. *ff* *stagger breathing*

B♭ B. *ff* *stagger breathing*

Timp. *mf* *stagger breathing*

Cym. *ff* *stagger breathing*

T. Tr. *ff* *stagger breathing*

Xyl. *ff* *stagger breathing*

Bgo. Dr. W. Bl. *ff* *stagger breathing*

B. Dr. *ff* *stagger breathing*

D. S. *ff* *stagger breathing*

46

A

Sop. Cnt. *mf* *mf* *mp*
 S. Cnt. *mf* *mp* *mf*
 Rep. Cnt. *mp* *mf*
 Cnt. 2 *mp* *mf*
 Cnt. 3 *mp*
 Flg. *mf* *mp*
 S. Hn. *mp*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Bar. 1 *mf*
 Bar. 2 *mf*
 Tbn. 1 *mf* *fp* *sf* *mf* *mp* *subito*
 Tbn. 2 *mf* *fp* *sf* *mf* *mp* *subito*
 B. Tbn. *mf* *fp* *sf* *mf* *mp* *subito*
 Euph. *mf*
 Eb B. *mp*
 Bb B. *mp*
 Timp.
 Cym. *mf*
 T.T.
 Xyl.
 Bgo. Dr. W. Bl. Wood Blocks *mp*
 B. Dr. *mp*
 D. S. *mp* *subito*

This page of the score contains 18 staves. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.) feature melodic lines with dynamic markings of *mf*, *mp*, and *mf*. The instrumental parts include woodwinds (S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2), brass (Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B., Bb B.), and percussion (Timp., Cym., T.T., Xyl., Bgo. Dr. W. Bl., B. Dr., D. S.). The percussion parts are marked with *mf* and *mp*, with some sections marked *subito*. A section marker 'A' is placed above the vocal staves at the beginning of the page.

63

B

Sop. Cnt. *sf* *f* *ff*
 S. Cnt. *sf* *f* *ff*
 Rep. Cnt. *sf* *f* *ff*
 Cnt. 2 *sf* *f* *ff*
 Cnt. 3 *mf* *sf* *f* *ff*
 Flg. *sf* *mp* *mf* *ff*
 S. Hn. *sf* *mp* *mf* *ff*
 Hn. 1 *sf* *mp* *mf* *ff*
 Hn. 2 *sf* *mp* *mf* *ff*
 Bar. 1 *sf* *mf* *ff*
 Bar. 2 *sf* *mf* *ff*
 Tbn. 1 *sf* *mf* *ff* *p* *ff*
 Tbn. 2 *sf* *mf* *ff* *p* *ff*
 B. Tbn. *sf* *mf* *ff* *p* *ff*
 Euph. *sf* *mf* *ff*
 Eb B. *mf* *sf* *mp*
 Bb B. *mf* *sf* *mp*
 Timp. *mf* *sf* *tr* *mf* *pp* *ff*
 Cym. *f* *p*
 T.T. *mf* *mp*
 Xyl.
 Bgo. Dr. *To Bongos* *Bongos* *To W.B.* *Wood Blocks*
 W. Bl. *mf*
 B. Dr. *sf* *ff*
 D. S. *sf* *mf* *ff*

This page of the musical score contains measures 82 through 90. The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The score is for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.) feature melodic lines with dynamic markings such as *mp*, *mf*, and *pp*. The instrumental parts include strings (S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B., Bb B.), woodwinds (Flg.), brass (Hn., Bar., Tbn., Euph., Eb B., Bb B.), and percussion (Timp., Cym., T.T., Xyl., Bgo. Dr., W. Bl., B. Dr., D. S.). The score includes various performance instructions such as 'muted', 'solo', and dynamic markings like *pp*, *mp*, *mf*, and *ppp*. A rehearsal mark 'C' is placed at the beginning of measure 89.

100

poco rit.-----

Euph Solo

open

mf

mf open

mf open

open

solo > > f mp rit.

p

open

p

open

p

pp

pp

To Bongos

Bongo, Dr. W. Bl.

B. Dr.

D. S.

molto accel.

Allegro ♩ = 130

Score for various instruments including Sop. Cnt., S. Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B., Bb B., Timp., Cym., T.T., Xyl., Bgo. Dr., B. Dr., and D. S.

Dynamic markings include *mf*, *mp*, *p*, *cresc.*, and *ff*. Performance instructions include *open*, *stagger breathing*, and *div. (3/1)*.

The score is written in 2/4 time and features a key signature of one sharp (F#).

133

This page of the score, numbered 133, contains the following parts and their musical content:

- Sop. Cnt.:** Soprano vocal line with lyrics, featuring a melodic line with rests.
- S. Cnt.:** Soprano vocal line with lyrics, featuring a melodic line with rests.
- Rep. Cnt.:** Soprano vocal line with lyrics, featuring a melodic line with rests.
- Cnt. 2:** Alto vocal line with lyrics, featuring a melodic line with rests.
- Cnt. 3:** Alto vocal line with lyrics, featuring a melodic line with rests.
- Flg.:** Flute line with lyrics, featuring a melodic line with rests.
- S. Hn.:** First horn line, starting with a rest and then playing a melodic line with accents.
- Hn. 1:** Second horn line, starting with a rest and then playing a melodic line with accents.
- Hn. 2:** Third horn line, starting with a rest and then playing a melodic line with accents.
- Bar. 1:** First baritone line with lyrics, featuring a melodic line with rests.
- Bar. 2:** Second baritone line with lyrics, featuring a melodic line with rests.
- Tbn. 1:** First trombone line, featuring a melodic line with rests.
- Tbn. 2:** Second trombone line, featuring a melodic line with rests.
- B. Tbn.:** Bass trombone line, featuring a melodic line with rests.
- Euph.:** Euphonium line, featuring a melodic line with rests.
- E♭ B.:** Eb Baritone line, featuring a melodic line with rests.
- B♭ B.:** Bb Baritone line, featuring a melodic line with rests.
- Timp.:** Timpani line, featuring a rhythmic pattern with accents.
- Cym.:** Cymbal line, featuring a rhythmic pattern with accents.
- T.T.:** Triangle line, featuring a rhythmic pattern with accents.
- Xyl.:** Xylophone line, featuring a rhythmic pattern with accents.
- Bgo. Dr.:** Bongos line, featuring a rhythmic pattern with accents.
- B. Dr.:** Bass drum line, featuring a rhythmic pattern with accents.
- D. S.:** Snare drum line, featuring a rhythmic pattern with accents.

Soprano Cornet

The Shining Light

Kevin Riley

Maestoso ♩ = 78

8

ff

Misterioso ♩ = 70 **Brillante** ♩ = 85

14

fp *ff*

35

mf

Allegro ♩ = 130

40

ff *mf*

A

51

mf *mp*

56

59

sfz

B

69

f

Adagio ♩ = 60

77

ff *mp* mute

91 **6** C
mp \curvearrowright *mf*

102 *poco rit.* ----- Euph Solo

Grave e misterioso ♩ = 50 *molto accel.* -----
open
108 **18** *mf* *cresc.*

Allegro ♩ = 130
130 *ff*

133

138

143

Andante ♩ = 80 **4** **Presto subito** ♩ = 140 **2**
149 *ff*

159 *p* *ff*

164

167

170

175

p subito

D

180

ff **6** *mf* **2** *mf*

191

2 *mp*

196

199

6 *sfz* **3** *f*

212

4

221

mf *ff*