

# A Day In The Life

to Roz Yarblett

Kevin Riley

Moderato ♩ = 77

A

The musical score is arranged for a full orchestra and solo instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Glockenspiel. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *pp*. A section marked 'A' begins at the start of the second measure. The Solo Cornet part includes a 'solo' section starting in the second measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

8

Sop. Cor.

Solo Cor. *tutti* *mf* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Dr. *f*

Glock. *f*



Soprano Cornet

# A Day In The Life

to Roz Yarett

Kevin Riley

Moderato ♩ = 77

mf < f

A 7

13 f

B 4 mf

C f

D 4 f

E

54 f rit. mp