

Colonel Bogey Revisited

Kenneth J. Alford (1881-1945) • Arranged by Ken Young

Moderate March (♩ = 100)

Trumpet 1 (Bb) *ff* *p*

Trumpet 2 (Bb) *ff* *p*

Horn (F) *ff* whistle melody (ad lib)

Trombone *ff* whistle melody (ad lib)

Tuba *ff* *mp*

7

Tpt. 1

Tpt. 2

Tba.

14

Tpt. 1

Tpt. 2

Tba.

A

Tpt. 1

Tpt. 2

Hm.

Tbn.

Tba.

p

B

Funky

30

Tpt. 1

Tpt. 2

Hm.

Tbn.

Tba.

f

mf

mp

mp

mf

39

Tpt. 1

Tpt. 2

Hm.

Tbn.

Tba.

Trumpet 1 (Bb)

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The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Moderate March* with a quarter note equal to 100 beats per minute. The score is divided into several measures, with measure numbers 7, 15, 22, 30, 44, 52, and 59 indicated. A crescendo hairpin is shown between measures 1 and 7, leading to a dynamic marking of *p* (piano) at measure 7. Section A is marked with a box containing the letter 'A' at measure 15. Section B is marked with a box containing the letter 'B' and the word 'Funky' at measure 22, with a dynamic marking of *f* (forte) below it. Section C is marked with a box containing the letter 'C' at measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 1 (Bb) • Page 2

66 D Latin *ff*

73

81 E Swing (Dixieland) *mf*

89 *mf* shake

98 F *f*

105 *mf*

113 G Straight *mp dim. to end*

120 *p*

128