Concertino for Trombone

David Taylor (2006)

I. Slow, free, holding back (Tempo 1, $\frac{1}{4} = 60$)

II. Flowing, in $\frac{3}{8}$, quite strict (Tempo 2, $\frac{3}{8} = 132$)

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slightly rushed

A tempo,

A tempo,
a little slower, $\bullet = 70$

(with more abandon)
Concertino for Trombone

David Taylor (2006)

I. Slow, free, holding back (Tempo 1, \( \frac{\text{d}}{\text{d}} = 60 \))

II. Flowing, in \( \frac{\text{d}}{\text{d}} \)'s, quite strict (Tempo 2) *

III. Tempo 1

IV. Tempo 2

V. Tempo 1

VI. Tempo 2, a little more agitated \( \frac{\text{d}}{\text{d}} = 150 \)

* Alternating measures of 7/8 and 5/8
VIII. Lively, joyous, $\cdot = 144 / \cdot = 96$

\[ \text{ff marc.} \]

\[ f \]

\[ mp \]

\[ \text{gliss.} \]

\[ \text{stacc.} \]

\[ \text{non stacc.} \]

\[ ff \text{ marc.} \]