

# TICO-TICO

(Tico Tico No Fuba)

Music by Zequinha Abreu (1880-1935) / Arranged for Brass Quintet by Lawrence Killian

Bright Samba Tempo  $\text{♩} = 90$

The musical score is arranged for five instruments: Trumpet 1 (B♭), Piccolo Trumpet (A), Horn (F), Trombone, and Tuba. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. A repeat sign with first and second endings is present at the end of the first system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B♭ major), and the time signature is common time (C). The tempo is marked 'Bright Samba Tempo' with a quarter note equal to 90 beats per minute.

Tico Tico (Tico Tico No Fuba) / Words and Music by Zequinha Abreu, Aloysio Oliveira and Ervin Drake

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21

Tpt. 1

Picc. Tpt.

Hn.

Tbn.

Tba.

2nd Trpt.

Musical score for measures 21-25. The score is for five brass instruments: Tpt. 1, Picc. Tpt., Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. Dynamics include *p* and *mf*. A "2nd Trpt." part is indicated in measure 24. The Picc. Tpt. part has a *mf* dynamic in measure 22. The Hn. part has *p* in measures 21 and 22, and *mf* in measure 24. The Tbn. part has *p* in measures 21 and 22, and *mf* in measures 23 and 24. The Tba. part has *p* in measures 21 and 22, and *mf* in measures 23 and 24.

26

Tpt. 1

Picc. Tpt.

Hn.

Tbn.

Tba.

(Play)

Musical score for measures 26-30. The score is for five brass instruments: Tpt. 1, Picc. Tpt., Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 26 starts with a treble clef and a key signature change to one flat. Dynamics include *p* and *mf*. A "(Play)" instruction is above measure 27. The Picc. Tpt. part has *mf* in measure 30. The Hn. part has *p* in measure 29. The Tbn. part has *p* in measure 29 and *mf* in measure 30. The Tba. part has *p* in measure 29 and *mf* in measure 30.

Trumpet 1 (B $\flat$ )

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic and features a crescendo to *f* and a decrescendo back to *mf*. The second staff starts with a repeat sign and a *mf* dynamic. The third staff continues the melody. The fourth staff is marked with a *f* dynamic. The fifth staff is marked with a *p* dynamic and includes the instruction "(Play)". The sixth staff is marked with a *f* dynamic and includes the instruction "2nd Trpt." at the end. The seventh staff concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Piccolo Trumpet (A)

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The musical score is written for Piccolo Trumpet (A) in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Bright Samba Tempo' with a quarter note equal to 90 beats per minute. The score includes dynamic markings: *mf*, *f*, and *mf*. There are also accents and a repeat sign with first and second endings. The second staff starts at measure 6, the third at measure 12, the fourth at measure 18, the fifth at measure 25, and the sixth at measure 30. The piece concludes with a Coda symbol.

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