

Prelude

from

The Holberg Suite

Edvard Grieg (1843-1907) • Arranged by Ken Young

Vivace ♩ = 148

Musical score for the first system of the Prelude, featuring five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivace' with a quarter note equal to 148 beats per minute. The first measure is marked *ff p*. The second measure is marked *f p*. The third measure is marked *f p*. The Tuba part is marked *fp*.

Musical score for the second system of the Prelude, featuring five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked *p*. The second measure is marked *cresc.*. The third measure is marked *cresc.*. The fourth measure is marked *cresc.*. The fifth measure is marked *cresc.*. The sixth measure is marked *cresc.*. The seventh measure is marked *cresc.*. The eighth measure is marked *cresc.*. The ninth measure is marked *cresc.*. The Tuba part is marked *cresc.*.

A

Musical score for system A, measures 1-12. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The Violin II part features a continuous sixteenth-note pattern, starting with a forte-piano (*f p*) dynamic and ending with a pianissimo (*pp*) dynamic. The Viola part begins with a forte-piano (*f p*) dynamic and ends with a pianissimo (*pp*) dynamic. The Cello part has a continuous sixteenth-note pattern, starting with a pianissimo (*pp*) dynamic. The Double Bass part starts with a piano (*p*) dynamic and includes a 'quasi pizz.' (quasi pizzicato) instruction. Trills and triplets are marked in the Violin I part.

13

Musical score for system B, measures 13-16. The score continues from the previous system. The Violin I part features a trill and a triplet. The Violin II part continues with a sixteenth-note pattern. The Viola part has a melodic line with slurs. The Cello part continues with a sixteenth-note pattern. The Double Bass part has a simple bass line. Dynamics include *f*, *p*, and *pp*. A fermata is present over a note in the Violin I part.

B

17

Musical score for system C, measures 17-20. The score continues from the previous system. The Violin I part starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic. The Violin II part starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte-piano (*f p*) dynamic. The Viola part starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic. The Cello part starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic. The Double Bass part starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte-piano (*f p*) dynamic. Dynamics include *f*, *ff*, *f p*, and *mp*. A repeat sign is present at the beginning of the system.

Trumpet 1 (Bb)

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Vivace ♩ = 148

ff p *f p*

4

cresc.

7 **A** *f p* 3

12 3 3 3

17 **B** *f ff f* 3

24 3 *f*

30 **C** *p*

Trumpet 1 (Bb) • Page 2

37 Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Staff 37 starts with a half note G#4. Staff 38-40 feature a continuous eighth-note pattern. Dynamics: *mf*.

41 Musical staff 41-45: Treble clef, key signature of three sharps. Staff 41 starts with a quarter note G#4, followed by a quarter rest, then a half note G#4. A box labeled 'D' is above the staff. Staff 42-45 continue with eighth-note patterns. Dynamics: *f*.

46 Musical staff 46-48: Treble clef, key signature of three sharps. Staff 46-48 feature a continuous eighth-note pattern. Dynamics: *ff*.

49 Musical staff 49-51: Treble clef, key signature of three sharps. Staff 49-51 feature a continuous eighth-note pattern. Dynamics: *ff*.

52 Musical staff 52-55: Treble clef, key signature of three sharps. Staff 52-55 feature a continuous eighth-note pattern. Dynamics: *mp*.

56 Musical staff 56-60: Treble clef, key signature of three sharps. Staff 56 starts with a quarter note G#4. Staff 57-60 feature eighth-note patterns with triplets. A box labeled 'E' is above the staff. Dynamics: *mp*.

61 Musical staff 61-65: Treble clef, key signature of three sharps. Staff 61-65 feature eighth-note patterns with triplets and a trill. A box labeled 'F' is above the staff. Dynamics: *f* and *ff*.

66 Musical staff 66-70: Treble clef, key signature of three sharps. Staff 66-70 feature eighth-note patterns. Dynamics: *f* and *ff*.

71 Musical staff 71: Treble clef, key signature of three sharps. Staff 71 features a few notes with a trill. Dynamics: *ff*.