

Carol of the Bells

Mykola Leontovych (1877-1921) • Arranged by Stevan Paranosic

Bell tones!

The musical score is arranged in systems. The first system includes Tuba, Chimes, Horn (F), Trombone, and another Tuba. The second system includes Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and another Tuba. The third system includes Glockenspiel and Chimes. The score is in 3/4 time with a key signature of one sharp (F#). Dynamic markings include *mf* and *cresc. poco a poco*. The score is marked with measure numbers 9 and 19.

A

28

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Glck.

Chm.

sub. *mp*

p

sub. *mp*

sub. *mp*

sub. *mp*

40

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Glck.

Chm.

mp

sim.

mf

Trumpet 1 (Bb)

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Bell tones! 18 Tpt. 2 Play

mf

25

cresc. poco a poco

33 A 16

mf

56 B f

63 mf dim. poco a poco

69 C 12

sim. mp

Detailed description: This is a musical score for the Trumpet 1 part of 'Carol of the Bells'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff starts at measure 18 and includes the instruction 'Bell tones!' and 'Tpt. 2'. The second staff starts at measure 25 and includes 'cresc. poco a poco'. The third staff starts at measure 33 and includes a first ending bracket labeled 'A' and '16'. The fourth staff starts at measure 56 and includes a second ending bracket labeled 'B' and 'f'. The fifth staff starts at measure 63 and includes 'mf' and 'dim. poco a poco'. The sixth staff starts at measure 69 and includes a third ending bracket labeled 'C' and '12', along with 'sim.' and 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 1 • Page 2

87 D

mf *f*

95

mf *mf* *cresc.*

101

f *rit.*

108 **Slow**

mf

Glockenspiel

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Bell tones! A

38

Hrn.

Play

mf

45

mf

56 B

f *mf*

64 C

9

mp

80

cresc.

mf

88 D

f *mf*

96

10

Slow