

# God Rest Ye Merry Gentlemen

Traditional • Arranged by Ken Young

"Rockyesque" ♩ = 110

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Trumpet 1 (Bb):** Starts with a *f* dynamic. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest.
- Trumpet 2 (Bb):** Starts with a *mf* dynamic. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest.
- Horn (F):** Starts with a *mf* dynamic. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest.
- Trombone:** Starts with a *mf* dynamic. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest.
- Tuba:** Starts with a *mf* dynamic. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Tpt. 1:** Measures 5-8: quarter notes G4, A4, Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Tpt. 2:** Measures 5-8: quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Hn.:** Starts with a *f* dynamic. Measures 5-8: quarter notes G4, A4, Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Tbn.:** Measures 5-8: quarter notes G4, A4, Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Tba.:** Measures 5-8: quarter notes G4, A4, Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

B

Tpt. 1 *mp*

Tpt. 2 *mf* melody

Hn. *mp*

Tbn. *mf*

Tba. *mp* w/a little bounce

30

Tpt. 1

Tpt. 2

Hn. *mf* melody

Tbn.

Tba.

35

C

Tpt. 1 *mp*

Tpt. 2 *mf* melody

Hn.

Tbn. *mp*

Tba.



Trumpet 1 (Bb) • Page 2

40



46

Quasi "Stevie Wonder" ♩ = 100



53



57



62

