

Li'l Tuba Dude

Adapted from 'Little Drummer Boy'

Traditional • Arranged by Kenneth Friedrich

Slowly and Rhythmically

The musical score is arranged in three systems. Each system contains staves for Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is 'Slowly and Rhythmically'. The score begins with a rest for Euphonium 2 in the first measure, while Tuba 1 and Tuba 2 play a rhythmic pattern of eighth notes. In the second measure, Euphonium 2 enters with a melody. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure numbers 4, 7, and 10 are indicated above the Euphonium 2 staff. The score concludes with a final measure where all instruments play a sustained chord.

19

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

mp

mp

Detailed description: This system contains measures 19, 20, and 21. Euphonium 1 is silent. Euphonium 2 and Trombone 1 play a rhythmic eighth-note pattern. Trombone 2 plays a steady eighth-note accompaniment. The dynamic *mp* is indicated for measures 20 and 21.

22

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

Detailed description: This system contains measures 22, 23, and 24. Euphonium 1 enters with a melodic line. Euphonium 2 and Trombone 1 continue with their rhythmic patterns. Trombone 2 continues with its accompaniment. The dynamic *mp* is indicated for measure 22.

25

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Detailed description: This system contains measures 25, 26, and 27. Euphonium 1 and Euphonium 2 play a melodic line with slurs. Trombone 1 and Trombone 2 continue with their rhythmic patterns.

Euphonium 1 (Bass Clef)

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20 Tba. 2 *mp*

24

29 *mf*

32 *Piu Mosso* *rit.*

37 *f*

42

47 *mp* 6

57 *pp*

Detailed description: This is a musical score for Euphonium 1 (Bass Clef) in 4/4 time. The piece is titled 'Li'l Tuba Dude' and is adapted from 'Little Drummer Boy'. It is arranged by Kenneth Friedrich and is intended to be played 'Slowly and Rhythmically'. The score consists of eight staves of music. The first staff begins at measure 20, marked 'Tba. 2' and 'mp'. The second staff starts at measure 24. The third staff starts at measure 29 and is marked 'mf'. The fourth staff starts at measure 32 and is marked 'Piu Mosso' and 'rit.'. The fifth staff starts at measure 37 and is marked 'f'. The sixth staff starts at measure 42. The seventh staff starts at measure 47 and is marked 'mp', ending with a repeat sign and a '6' indicating a six-measure rest. The eighth staff starts at measure 57 and is marked 'pp'.

Euphonium 1 (Treble Clef)

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Slowly and Rhythmically

The musical score is written for Euphonium 1 in treble clef, 4/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a tempo marking of 'Slowly and Rhythmically' and a rehearsal mark '20'. The music starts with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *mp* is present. A second staff begins at measure 24. The third staff begins at measure 29 and features a dynamic marking of *mf*. The fourth staff begins at measure 32 and includes the tempo marking 'Piu Mosso', a *rit.* marking, and a dynamic marking of *f*. The fifth staff begins at measure 38. The sixth staff begins at measure 44 and has a dynamic marking of *mp*. The seventh staff begins at measure 50 and includes a rehearsal mark '6' and a dynamic marking of *pp*.