

# Carol of the Bells

Mykola Leontovych (1877-1921) • Arranged by Brad Howland (SOCAN)

Briskly  $\text{♩} = \text{ca. } 88$

Trumpet 1 (Bb) *mf* *pp*

Trumpet 2 (Bb) *mf* *pp* *p*

Trombone 1 *mf* *p*

Trombone 2 (Bass) *mf* *p*

11

*mp* *mf* *f*

*sim.* *mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

22

*dim.* *mf* *mp*

*dim.* *mf* *mp* *p* *dim. poco a poco*

*dim.* *mf* *mp* *p* *dim. poco a poco*

*dim.* *mf* *mp* *p* *dim. poco a poco*



# Jingle Bells

(The One Horse Open Sleigh)

James Lord Pierpont (1822-1893) • Arranged by Brad Howland (SOCAN)

Allegro ♩ = ca. 120

Musical score for the first system of 'Jingle Bells'. It features four staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone 1, and Trombone 2 (Bass). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The first staff (Trumpet 1) has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The second staff (Trumpet 2) has a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf* and changing to *mp* in the fifth measure. The third staff (Trombone 1) has a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf* and changing to *mp* in the fifth measure. The fourth staff (Trombone 2) has a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf* and changing to *mp* in the fifth measure. A crescendo hairpin is shown between the second and third staves, and another between the third and fourth staves, both indicating a transition from *mf* to *mp*.

Musical score for the second system of 'Jingle Bells', starting at measure 9. It features four staves: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff (Tpt. 1) has a melodic line starting in the first measure. The second staff (Tpt. 2) has a rhythmic accompaniment of eighth notes. The third staff (Tbn. 1) has a rhythmic accompaniment of eighth notes. The fourth staff (Tbn. 2) has a rhythmic accompaniment of eighth notes.

Trumpet 1 (Bb)

# Jingle Bells

(The One Horse Open Sleigh)

James Lord Pierpont (1822-1893) • Arranged by Brad Howland (SOCAN)

Allegro ♩ = ca. 120

13

mf

4

23

f

33

To Coda 2nd X

B

mp (float)

42

D.S. al Coda

7

53

Coda

# I Heard the Bells on Christmas Day

Words by Henry Wadsworth Longfellow (1848-1934)

Music by John Baptiste Calkin (1827-1905)

Arranged by Brad Howland (SOCAN)

Majestic ♩ = ca. 104

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 (Bass) *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Trumpet 1 (Bb)

# I Heard the Bells on Christmas Day

Words by Henry Wadsworth Longfellow (1848-1934)

Music by John Baptiste Calkin (1827-1905)

Arranged by Brad Howland (SOCAN)

Majestic ♩ = ca. 104

*mf*

7

*f* *mf*

13

*mp*

19

*f* *rit.* *ff*

# Ding Dong! Merrily on High

(16th Cent. French Carol)

Words by George Ratcliffe Woodward (1848-1934) • Arranged by Brad Howland (SOCAN)

Sprightly  $\text{♩} = \text{ca. } 100$  A

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 (Bass) *f* *mf*

10

19

*mp*

*mp*

*mp*

*mp*

Trumpet 1 (Bb)

# Ding Dong! Merrily on High

(16th Cent. French Carol)

Words by George Ratcliffe Woodward (1848-1934) • Arranged by Brad Howland (SOCAN)

Sprightly  $\text{♩} = \text{ca. } 100$

*f* *mf* *mp* *p* Quiet! *mp* *p*

8

14

20

26

33

47

A

B

8

Trumpet 1 (Bb) • Page 2

53 C

*f* *mp*

61

67 *Burn!*

*f*

73

79 *rall.*

*ff*