

In the Bleak Midwinter

Music by Gustav Holst (1874-1934) • Arranged by Ken Young

Moderate ♩ = 76
(sempre legato)

Trumpet 1 (Bb) *mf* *cresc.* *dim.* *f* *melody*

Trumpet 2 (Bb) *mf* *cresc.* *dim.* *mf*

Horn (F) *mf* *cresc.* *dim.* *mf*

Trombone *mf* *cresc.* *dim.* *mf*

Tuba *mf* *cresc.* *dim.* *mf*

The first system of the score consists of five staves for Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 76 beats per minute, and the performance instruction is '(sempre legato)'. The first staff (Trumpet 1) has a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The second staff (Trumpet 2) has a similar melodic line. The third staff (Horn) has a half note G4. The fourth staff (Trombone) has a half note G4. The fifth staff (Tuba) has a half note G4. Dynamics include *mf*, *cresc.*, *dim.*, and *f*. The word 'melody' is written above the first staff.

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

The second system of the score consists of five staves for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music continues from the first system. The first staff (Trumpet 1) has a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The second staff (Trumpet 2) has a similar melodic line. The third staff (Horn) has a half note G4. The fourth staff (Trombone) has a half note G4. The fifth staff (Tuba) has a half note G4. Dynamics include *mf*, *cresc.*, *dim.*, and *f*. The number '6' is written above the first staff.

Trumpet 1 (Bb)

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mf *cresc.* *dim.* *f* *melody*

6

A 4 3

B *mp*

30 C 4 *mp*

39 D descant *mf*

45

E *mf*

58 *dim.* *mp rit.*