

Four Romances

Nikolai Rimsky-Korsakov (1844-1908) • Arranged by Marcus Hissen

Hear The Skylark Sweetly Singing

(To Barbara Dmitrievna Komapova)

Op. 43, Nr. 1 (1897)

Allegro ♩ = 120

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes the tempo marking 'a tempo' and a 5-measure rest. The piece concludes with a double bar line.

Jewish Song

(To Modest Petrovich Mussorgsky)

Op. 7, Nr. 2 (1867)

Adagio ♩ = 60

a piacere
p

14 *a tempo*
pp

22 *p*

30 *a tempo*
poco rit.

38 *poco string.*
p *rit.*

46 *pp*

A Golden Cloud Was Gently Drowsing

Op. 3, Nr. 3 (1866)

Andante ♩ = 69

pp *p*

5

11

17

p

So Early in the Spring-Time Air

Op. 43, Nr. 4 (1897)

Moderato ma capriccioso ♩ = 88

p dolce

6

11

16 *rit. a tempo poco piu animato*
dolce assai

22 *poco allargando a tempo*
molto espressivo f più p

27

33

39 *allargando a tempo stringendo*
f espressivo molto dolce

45 *ritard. a tempo (animato)*
3

Hear The Skylark Sweetly Singing

(To Barbara Dmitrievna Komapova)

Op. 43, Nr. 1

Nikolai Rimsky-Korsakov (1897) • Arranged by Marcus Hissen

Allegro ♩ = 120

Trombone

Piano

Measures 1-3 of the score. The Trombone part is mostly rests. The Piano part features a melody with triplets and chords, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

4

Measures 4-7 of the score. The Trombone part has a melodic line with accents. The Piano part continues with chords and a bass line, marked with *sf p*.

8

Measures 8-11 of the score. The Trombone part has a melodic line. The Piano part continues with chords and a bass line.

Jewish Song

(To Modest Petrovich Mussorgsky)

Op. 7, Nr. 2

Nikolai Rimsky-Korsakov (1867) • Arranged by Marcus Hissen

Adagio ♩ = 60

Trombone

Piano

p

9

a piacere

p

3 3 3

17

a tempo

pp

p

mf

3 3 3 3

A Golden Cloud Was Gently Drowsing

Op. 3, Nr. 3

Nikolai Rimsky-Korsakov (1866) • Arranged by Marcus Hissen

Andante ♩ = 69

Trombone

Piano

pp p

4

dim. ppp

8

pp

Ped. *

So Early in the Spring-Time Air

Op. 43, Nr. 4

Nikolai Rimsky-Korsakov (1897) • Arranged by Marcus Hissen

Moderato ma capriccioso ♩ = 88

Trombone

Piano

dolce

p

sempre legato

5

10

cresc.

dim.