Four Romances
Nikolai Rimsky-Korsakov (1844-1908) • Arranged by Marcus Hissen

Hear The Skylark Sweetly Singing
(To Barbara Dmitrievna Komapova)
Op. 43, Nr. 1 (1897)

Allegro $\frac{4}{\text{4}} = 120$

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Jewish Song
(To Modest Petrovich Mussorgsky)
Op. 7, Nr. 2 (1867)
A Golden Cloud Was Gently Drowsing
Op. 3, Nr. 3 (1866)

Andante $\dot{=}$ 69

pp

p
So Early in the Spring-Time Air
Op. 43, Nr. 4 (1897)

Moderato ma capriccioso $q = 88$

$\text{p} \text{ dolce}$

$\text{rit.} \ a \ tempo \ \text{poco piu animato}$

$dolce \ assai$

$\text{poco allargando} \ a \ tempo$

$molto espressivo$

$\text{f} \ \text{più p}$

$\text{allargando} \ a \ tempo \ \text{stringendo}$

$f \ \text{espressivo molto}$

$\text{ritard.} \ \text{a tempo (animato)}$
Hear The Skylark Sweetly Singing
(To Barbara Dmitrievna Komapova)

Op. 43, Nr. 1

Nikolai Rimsky-Korsakov (1897) • Arranged by Marcus Hissen

Allegro \( \frac{q}{4} = 120 \)

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Jewish Song
(To Modest Petrovich Mussorgsky)
Op. 7, Nr. 2

Nikolai Rimsky-Korsakov (1867) • Arranged by Marcus Hissen

Adagio \( \frac{1}{4} = 60 \)

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A Golden Cloud Was Gently Drowsing

Op. 3, Nr. 3

Andante $q = 69$

Nikolai Rimsky-Korsakov (1866) • Arranged by Marcus Hissen

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So Early in the Spring-Time Air
Op. 43, Nr. 4

Nikolai Rimsky-Korsakov (1897) • Arranged by Marcus Hissen

Moderato ma capriccioso \( \frac{d}{q} = 88 \)
dolce

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