

# Habanera

Arranged for Brass Quintet by John Falcone (2014)

from his own Wind Octet "Opus Octo" (1997)

Tempo de Habanera ♩ = 120

The first system of the musical score is for measures 1 through 6. It features five staves: Trumpet 1 (C), Trumpet 2 (C), Horn (F), Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Trumpet 1 and 2 play a simple rhythmic pattern of quarter notes with accents and a *p* dynamic. The Horn and Trombone parts have more complex rhythmic figures, with the Trombone playing a descending eighth-note pattern in the final measure. The Tuba part is mostly silent, with a few notes in the final measure.

The second system of the musical score is for measures 7 through 12. It features five staves: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The parts continue from the first system. The Horn and Trombone parts have more complex rhythmic figures, with the Trombone playing a descending eighth-note pattern in the final measure. The Tuba part is mostly silent, with a few notes in the final measure.

13

Musical score for measures 13-18. The score is for five instruments: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The key signature is one sharp (F#). The time signature is 3/4. The score begins with a dynamic marking of *mf*. Tpt. 1 and Tpt. 2 have a *v* (accents) marking. Tpt. 1 and Tpt. 2 have a *mf* dynamic marking. Hrn., Tbn., and Tba. have accents (^) over their notes. There are triplets (3) in measures 14 and 15. The score ends with a fermata in measure 18.

19

Musical score for measures 19-24. The score is for five instruments: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The key signature is one sharp (F#). The time signature is 3/4. The score begins with a dynamic marking of *mf*. Tpt. 1 and Tpt. 2 have a *mf* dynamic marking. Hrn., Tbn., and Tba. have accents (^) over their notes. There are triplets (3) in measures 19, 20, and 21. The score changes to a 3/4 time signature in measure 22. The score ends with a fermata in measure 24.

Trumpet 1 (Bb)

# Habanera

Arranged for Brass Quintet by John Falcone (2014) from his own Wind Octet "Opus Octo" (1997)

Tempo de Habanera ♩ = 120

(w/ Tpt 2)

*p* (Trombone)

7

*mf* *mf*

14

21

*p*

27

33

39

45

*mf*

51

58

*p* *f*

Trumpet 1 (C)

# Habanera

Arranged for Brass Quintet by John Falcone (2014) from his own Wind Octet "Opus Octo" (1997)

Tempo de Habanera ♩ = 120

(w/ Tpt 2)

*p* (Trombone)

7 (Tuba)

*mf* *mf*

21 *p*

28

34

41

47 *mf* *mf*

54 *p*

61 *f*

Detailed description: This is a musical score for the Trumpet 1 (C) part of the piece 'Habanera'. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 'Tempo de Habanera' and a metronome marking of 120 beats per minute. The first six measures (1-6) are marked with a dynamic of *p* (piano) and include a '(w/ Tpt 2)' instruction. Measures 7-13 are marked with a dynamic of *mf* (mezzo-forte). Measures 14-20 feature a triplet of eighth notes and are marked with a dynamic of *mf*. Measures 21-27 are marked with a dynamic of *p*. Measures 28-33 are marked with a dynamic of *mf*. Measures 34-40 are marked with a dynamic of *mf*. Measures 41-46 are marked with a dynamic of *mf*. Measures 47-53 are marked with a dynamic of *mf*. Measures 54-60 are marked with a dynamic of *p*. The final measure (61) is marked with a dynamic of *f* (forte) and includes an accent (>) over the final note. The score includes various articulations such as accents (^) and slurs, and dynamic markings like crescendos and decrescendos.