

Quartet

Orig. String Quartet in C Major, Opus 1 (1894)

Victor Ewald (1860-1935) • Arranged by Brad Howland (SOCAN)

I

Allegro comodo (ca. $\text{♩} = 120+$)

Musical score for Trombone 1 through 4, measures 1 through 6. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro comodo' with a metronome marking of approximately 120+ beats per minute. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The Trombone 1 part features a melodic line with slurs and accents. The Trombone 2 part has a simple harmonic accompaniment. The Trombone 3 and 4 parts provide a rhythmic and harmonic foundation with slurs and accents.

Musical score for Trombone 1 through 4, measures 7 through 11. The score continues in the same key signature and tempo. The dynamics are marked *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Trombone 1 part has a melodic line with slurs and accents. The Trombone 2 part has a simple harmonic accompaniment. The Trombone 3 and 4 parts provide a rhythmic and harmonic foundation with slurs and accents.

14

Musical score for measures 14-20. The score is written in bass clef with a key signature of two flats. It consists of five staves. The top staff features a melodic line with slurs and dynamic markings *p* and *f*. The second and third staves provide harmonic support with chords and some melodic fragments. The fourth and fifth staves are mostly rests, with some notes appearing in the fifth measure. Dynamic markings *f* are present in the second, third, and fifth staves.

21

Musical score for measures 21-27. The score continues with five staves. The top staff has a more active melodic line with slurs and dynamic markings *p*, *f*, and *ff*. The second and third staves show more complex harmonic textures. The fourth and fifth staves also have more activity, with dynamic markings *p*, *f*, and *ff*. The bottom staff has a melodic line with a long note in the fifth measure marked *ff*.

28

A

sostenuto

Musical score for measures 28-34. The score begins with a box labeled 'A' above the first measure. The first staff has a melodic line with slurs and a dynamic marking *mf*. The second and third staves have chords with accents (>) and dynamic markings *mf*. The fourth and fifth staves also have chords with accents and dynamic markings *mf*. The word 'sostenuto' is written above the first measure of the first staff.

II

Allegro (♩. = ca. 132)

rit. a tempo

Trombone 1

Trombone 2

Trombone 3

Trombone 4

14

27

39 A

ff *p dolce*

ff *p*

p < ff *p*

p < ff *p*

53

pp *ritard* *a tempo* *p*

dolce *pp* *p*

pp *p*

p

68

rit. *a tempo* *f* *f*

f *f*

f *f*

f *f*

1. 2.

III

Andantino (♩ = ca. 96)

Musical score for Trombone 1 through 4, measures 8 through 15. The score is in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked Andantino (♩ = ca. 96). The notation includes dynamic markings (*p*, *pp*, *f*), crescendo/decrescendo hairpins, and articulation like *espress.* and *non solo*. Measure 8 starts with a *p* dynamic for Trombone 2, 3, and 4. Trombone 1 has a *solo* marking in measure 9. Trills and triplets are used in measures 8, 10, and 11. Measure 15 features a first ending bracketed with 'A' for Trombone 1 and *f* dynamics for Trombone 2, 3, and 4.

23 *accelerando*

calmando

30 *dim.* *p sost.* *simile*

dim. *p sost.* *simile*

dim. *p sost.* *simile*

dim. *p sost.* *simile*

39 *p* *p* *p*

p *p* *p*

IV

Allegro (♩ = ca. 140)



Trombone 1

Trombone 2

Trombone 3

Trombone 4

11

22

A

32

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* solo

p *cresc.* *f*

41

To Coda

mf *f* **B**

mf *mf*

mf

52

p *p* *mf*

p

p

63

73

83

cantabile (solo)

Trombone 1

Quartet

(Opus 1, Orig. for String Quartet)

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I

Allegro commodo (ca. $\text{♩} = 120+$)

f *mf*

6 *mp*

12 *p*

19 *f* *p* *f*

25 *ff* *sostenuto* **A**

31 *p* *dim.* *p* **B**

47 *pp*

55 *poco ritard* *a tempo* *p cantabile* **C**

II

Allegro (♩ = ca. 132)

12

p

p

22

p

32

f

ff

43

p dolce

55

6

pp

ritard

p

a tempo

71

rit.

f

f

83

To Coda

3

Detailed description: This is a musical score for Trombone 1, Part II, spanning measures 12 to 83. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a tempo marking of 'Allegro' and a note value of 'ca. 132'. The music features various dynamics including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and *p dolce*. There are also performance instructions such as 'ritard' (ritardando) and 'rit.' (ritardando). The score includes several slurs, accents, and breath marks. A section labeled 'A' starts at measure 43. The piece concludes with a 'To Coda' section starting at measure 83, which includes a final triplet of notes.

III

Andantino (♩ = ca. 96)

p *pp* *p* *pp*

8 *p* *cresc.*

16 *pp* *cresc.* **A** *f* *espress.*


23 *accelerando*

29 *calmando* *dim.* *p* *sost.*

38 *p*

45 *p* **3** *v.s.*

IV

Allegro (♩ = ca. 140) 



2

p

11

2

p

20

28

A

p

cresc.

36

f

5

mf

To Coda

49

B

9

p

67

p

76

84

5

v.s.