

"Bach to Bach" Bach

Puttin' On Airs

J.S. Bach (1685-1750) • Arranged by Ken Young

Relaxed Funk ♩ = 92

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Relaxed Funk" with a quarter note equal to 92 beats per minute. The dynamics are marked *mp* (mezzo-piano). The instruments and their parts are:

- Trumpet 1 (Bb):** Plays a long note in the first measure, followed by a melodic line in the second, third, and fourth measures.
- Trumpet 2 (Bb):** Plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- Horn (F):** Plays a long note in the first measure, followed by a melodic line in the second, third, and fourth measures.
- Trombone:** Plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- Tuba:** Plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamics are marked *mp* (mezzo-piano). The instruments and their parts are:

- Tpt. 1:** Plays a melodic line in the first, second, third, and fourth measures.
- Tpt. 2:** Plays a rhythmic pattern of eighth notes in the first, second, third, and fourth measures.
- Hn.:** Plays a rhythmic pattern of eighth notes in the first, second, third, and fourth measures.
- Tbn.:** Plays a rhythmic pattern of eighth notes in the first, second, third, and fourth measures.
- Tba.:** Plays a rhythmic pattern of eighth notes in the first, second, third, and fourth measures.

9

Musical score for measures 9-13. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 9 starts with a treble clef and a key signature change to B-flat major. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 13 includes a dynamic marking of *mf* and a melodic line for the Horns.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

melody

mf

mp

14

Musical score for measures 14-18. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 14 starts with a dynamic marking of *mp*. The music continues with complex rhythmic patterns and melodic lines. Measure 18 includes a dynamic marking of *mp*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

19

Musical score for measures 19-23. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 19 starts with a dynamic marking of *mp*. The music continues with complex rhythmic patterns and melodic lines. Measure 23 includes a dynamic marking of *mp*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

Trumpet 1 (Bb)

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mp

7

A

mp

19

B

2 8

C

mp

2

39

D

44

mf

50

8

v.s.

Trumpet 1 (Bb) · Page 2

E

legato

67

F

74

G

mf

79

85

rit.

f