

Concerto BWV 973

nach Vivaldi

Arranged for the HMT Hannover Tuba Class

J.S. Bach (1685-1750) • Arranged by Vikentios Gionanidis

Allegro ♩ = 104

The musical score is arranged in two systems. The first system contains staves for Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The second system contains staves for Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first system begins with a dynamic marking of *f* (forte) for all tubas. The second system begins with a dynamic marking of *tr* (trillo) for Tuba 1. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

6

Tba. 1 *p* *f*

Tba. 2 *p* *f*

Tba. 3 *p* *f*

Tba. 4 *p* *f* *mf*

10

Tba. 1

Tba. 2 *mf*

Tba. 3 *mf*

Tba. 4 *mf*

13

Tba. 1 *p* *cresc. poco a poco*

Tba. 2 *p* *cresc. poco a poco*

Tba. 3 *p* *cresc. poco a poco*

Tba. 4 *p* *cresc. poco a poco*

15

Tuba 1

Tuba 2

Tuba 3

Tuba 4

f *p* *f*

f *p* *f*

f *p* *f*

18

Tuba 1

Tuba 2

Tuba 3

Tuba 4

p *f*

p

p

p *mf*

21

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mf *mf*

Larghetto ♩ = 76

Tba. 1 *mp legato* *p*

Tba. 2 *mp legato* *p*

Tba. 3 *mp legato* *mf dolce* *tr*

Tba. 4 *mp legato* *p*

6

Tba. 1 *p*

Tba. 2 *p*

Tba. 3 *p*

Tba. 4 *p* *mf dolce*

10

Tba. 1

Tba. 2

Tba. 3

Tba. 4

Allegro ♩ = 144

Tba. 1

Tba. 2

Tba. 3

Tba. 4

p

p

9

Tba. 1

Tba. 2

Tba. 3

Tba. 4

f

f

f

f

mf

15

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mp

mp

mp

- Tuba 1 -

Concerto BWV 973

nach Vivaldi

Arranged for the HMT Hannover Tuba Class

J.S. Bach (1685-1750) • Arranged by Vikentios Gionanidis

Allegro ♩ = 104

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4 with a trill (*tr*) and continues with sixteenth-note patterns. The third staff starts at measure 7, featuring a *p* dynamic followed by a *f* dynamic and a triplet of eighth notes. The fourth staff starts at measure 13 with a *p* dynamic and a *cresc. poco a poco* instruction, including a triplet of eighth notes. The fifth staff starts at measure 15 with a *f* dynamic and a hairpin crescendo. The sixth staff starts at measure 17 with dynamics of *p*, *f*, and *p*. The seventh staff starts at measure 20 with a *f* dynamic and a triplet of eighth notes.