

Old-Time Revival

A Rhapsodic Medley

Traditional Gospel Hymns • Arranged by Ernest Brandon

Moderato ♩ = 112

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f*

Horn (F) *f*

Trombone *f*

Bass Trombone *f*

6 A I Love to Tell the Story

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

B

mf

mp

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

C Standing on the Promises

mp

mf

Trumpet 1 (Bb)

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The musical score is written for Trumpet 1 in B-flat and is in 4/4 time. It consists of eight staves of music, each representing a different section of the medley. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section A, 'I Love to Tell the Story', begins at measure 6. Section B starts at measure 13 and includes a 7-measure rest. Section C, 'Standing on the Promises', begins at measure 33 and includes a 3-measure rest. Section D starts at measure 41. Section E begins at measure 47 and features a change in time signature from 4/4 to 6/4. Section F, 'When We All Get to Heaven', starts at measure 53. The score concludes with a 6/4 time signature.