

Suite for Brass Quintet

David Arditti (Op. 27, No. 1-3)

1.

Walking Song

Allegretto $\text{♩} = 84$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mp*

Trombone *mf*

Tuba *mf*

The first system of the score consists of five staves. The top two staves are for Trumpet 1 (Bb) and Trumpet 2 (Bb), both starting with a whole rest followed by a melodic phrase in the third measure marked *mf*. The third staff is for Horn (F), playing a continuous eighth-note accompaniment marked *mp*. The fourth staff is for Trombone, and the fifth for Tuba, both playing a melodic line in the third measure marked *mf*.

7

Tpt. 1

Tpt. 2

Tbn. *mp cresc.*

Tba. *p cresc.*

The second system begins at measure 7. The top two staves (Tpt. 1 and Tpt. 2) continue their melodic lines. The Trombone staff (Tbn.) has a melodic line marked *mp cresc.* starting in measure 7. The Tuba staff (Tba.) has a melodic line marked *p cresc.* starting in measure 7. The Horn part continues its accompaniment.

13

Musical score for measures 13-21. The score is in 2/4 time and consists of five staves. The key signature has one sharp (F#). The first staff has a *ff* dynamic and a *dim.* marking. The second staff has a *f cresc.* dynamic. The third staff has a *mf cresc.* dynamic. The fourth and fifth staves have a *ff* dynamic and a *dim.* marking.

22

Rit.

Mezzo di tempo 1 ♩ = 84

Musical score for measures 22-30. The score is in 2/4 time and consists of five staves. The key signature changes to two flats (Bb, Eb). The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *p cantabile* dynamic. The fourth and fifth staves have a *pp* dynamic.

31

espress.

Musical score for measures 31-40. The score is in 2/4 time and consists of five staves. The key signature has two flats (Bb, Eb). The first staff has a *p* dynamic. The second, third, and fourth staves have a *pp stacc.* dynamic. The fifth staff has a *pp stacc.* dynamic.

39

Poco più animato

Musical score for measures 39-46. The score consists of five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is "Poco più animato". The dynamics are marked as *mp* (mezzo-piano) for the first four staves and *mf* (mezzo-forte) for the fifth staff. The music features a mix of eighth and quarter notes with accents.

47

Accel.

Musical score for measures 47-54. The score consists of five staves: four treble clefs and one bass clef. The key signature changes to two flats (B-flat, E-flat). The tempo marking is "Accel.". The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and quarter notes with accents.

55

Mezzo di tempo 1

Musical score for measures 55-62. The score consists of five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat, E-flat). The tempo marking is "Mezzo di tempo 1". The dynamics are marked as *dim.* (diminuendo) and *pp* (pianissimo). The music features a mix of eighth and quarter notes with accents.

Suite for Brass Quintet

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1.

Walking Song

Allegretto $\text{♩} = 84$

2

mf

8

ff

21

dim. Rit.

26

Mezzo di tempo 1 $\text{♩} = 84$

pp

31

espress.
p

36

41

Poco più animato

mp

Trumpet 1 • Page 2

46 *mf* *f* **Accel.**

51

56 *dim.* *pp* **Mezzo di tempo 1**

60

64 *p* 4

71 *pp* **Doppio movimento**

75 *cresc.*

79 *f* *mp*

83 *mf* **Tempo 1** 2 **v.s.**

89

2 8 *ff*

103

dim. Rit.

109

Mezzo di tempo 1
p cantabile

114

mp

119

mf

124

Accel.
f

129

Mezzo di tempo 1
dim. pp

134

pp v.s.
4

141

p

144

Doppio movimento

pp *cresc.*

149

f

153

mp *pp* *cresc. poco a poco*

157

163

ff

168

Rall.

sfz

2.
Sad Song

Adagio ♩ = 50

ppp

p *espress. molto*

6 *mp*

11 *pp*

15 *ten.* 3 3 3

18 *Rit.* *A Tempo* *f* 3 3

21 *dim.* *p*

25 *Rall.* *A Tempo* *pp* *p*

30 *mp*

35 *pp* *ppp* *Rall.*

3.
Gallop

Presto ♩ = 184

f *sf* *p*

5 *sf* *sf*

9 *sf* *f*

13 *sf* *sf*

17 *sf* *p* *cresc.*

21 *f* *mp* *cresc.*

25 *f* *sf* *p*

29 *sf* *sf*

Trumpet 1 • Page 7

* Possible cut from b. 36 to b. 52

34

38

41

44

47

51

55

V.S.

57

p

61

cresc.

65

mf *dim.*

69

mp

73

p cresc. *mf cresc.*

77

mf *f*

81

ff *sfp*

84

sf *p*

87

sf *sf*

92

sf *f*

97

sf *f* *p*

101

cresc. *mf* *cresc.* *f*

105

mp *mf* *cresc.*

109

ff

114

cresc. *f*

119

123

cresc. *ff*

127

Rall.

sf