

# Russian Sailor's Dance

Reinhold Glière • Transcribed by Gordon Cherry

Allegro ♩ = 152

Trumpet 1

Trumpet 2

Horn (F)

Trombone

Tuba

*f*

*f*

*f*

4th valve 1/2 out

*f*

Detailed description: This system contains the first six measures of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The instrumentation includes Trumpet 1, Trumpet 2, Horn (F), Trombone, and Tuba. Trumpet 1 has a whole rest. Trumpet 2, Horn (F), Trombone, and Tuba all play a rhythmic pattern of eighth notes with accents. Dynamics are marked forte (f) for all parts.

7

*p*

*p*

*mp*

*mf*

*mp*

*mf*

Detailed description: This system contains measures 7 through 12. The key signature changes to two sharps (F# and C#) at measure 7. The dynamics are marked piano (p) for the upper parts and mezzo-piano (mp) and mezzo-forte (mf) for the lower parts. The Trombone and Tuba parts include slurs and hairpins indicating dynamic changes.



Moderato ♩ = 96

44

straight mute

straight mute

*pp*

*pp*

*mp*

*mp*

*p*

54

*p*

*p*

*p* (stopped)

*p*

64

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Allegro ♩ = 152  
16  
*fp* *cresc.*

22  
*sfz* // Pesante ♩ = 72 Sostenuto ♩ = 72  
12 12  
straight mute

50 Moderato ♩ = 96  
*pp*

56 2 *p*

63

69 open fast!

74 Animato ♩ = 116  
*mf*

80

86 Poco Sostenuto ♩ = 104  
*mf*

92

Musical staff for measures 92-97. The staff contains a sequence of eighth and quarter notes, with some rests and slurs.

98 **Poco Tranquillo** ♩ = 92

Musical staff for measures 98-103. The staff contains a sequence of quarter and eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are hairpins indicating volume changes.

104

Musical staff for measures 104-109. The staff contains a sequence of quarter and eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are hairpins indicating volume changes.

110 **Piu Mosso** ♩ = 128

Musical staff for measures 110-115. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte).

116

Musical staff for measures 116-121. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

122 **Presto** ♩ = 144

Musical staff for measures 122-129. The staff contains a sequence of quarter notes with rests. Dynamics include *mf* (mezzo-forte). There are double bar lines with a '2' above them, indicating a two-measure rest.

130

Musical staff for measures 130-135. The staff contains a sequence of quarter notes with rests. Dynamics include *mf* (mezzo-forte).

136

Musical staff for measures 136-141. The staff contains a sequence of quarter notes with rests.

142 **Piu Mosso** ♩ = 160

Musical staff for measures 142-147. The staff contains a sequence of quarter notes with rests. Dynamics include *f* (forte).

148

Musical staff for measures 148-153. The staff contains a sequence of quarter and eighth notes.

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Allegro ♩ = 152

16

*fp* *cresc.*

22

Pesante ♩ = 72 Sostenuto ♩ = 72

12 12

*sfz* straight mute

50 Moderato ♩ = 96

*pp*

56

2

*p*

63

69

open fast!

74 Animato ♩ = 116

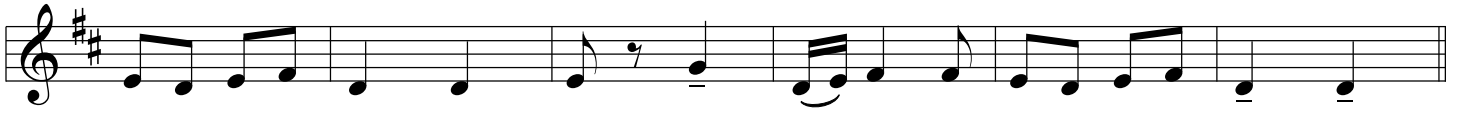
*mf*

80

86 Poco Sostenuto ♩ = 104

*mf*

92



Poco Tranquillo ♩ = 92

98



104



Piu Mosso ♩ = 128

110

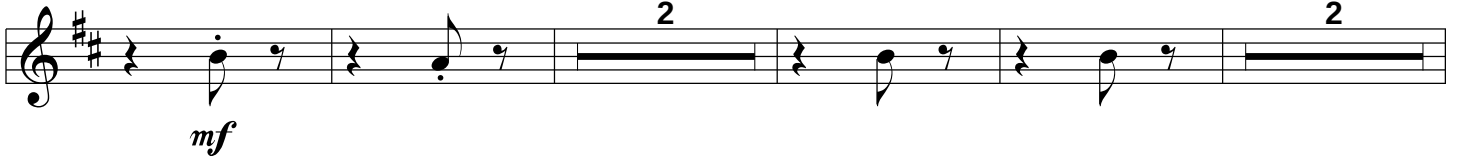


116



Presto ♩ = 144

122



130



136



Piu Mosso ♩ = 160

142



148

