

# The Rejoicing

from Music of the Royal Fireworks

G.F. Handel (1685-1759) • Arranged by Eric Murphy

$\text{♩} = 108$

Trumpet 1 *f*

Trumpet 2 *f*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

Detailed description: This system contains the first four measures of the piece. It features five staves: Trumpet 1, Trumpet 2, Horn (F), Trombone, and Tuba. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked as quarter note = 108. Trumpet 1 and 2 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Horn, Trombone, and Tuba parts enter in the third measure with a mezzo-forte (*mf*) dynamic, playing a similar rhythmic pattern.

5

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Detailed description: This system contains measures 5 through 8. It features five staves: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The instrumentation continues from the first system. The music maintains the same rhythmic and dynamic character, with the brass instruments playing in unison or close harmony.

Trumpet 1 (Eb)

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*f*

4

8

12

15

19

32

35

*rit.*