

# The Hut on Fowl's Legs (Baba-Yaga)

## The Great Gate of Kiev

### *From Pictures at an Exhibition*

Modest Mussorgsky (1839-1881) • Arranged by Dave Taylor

*Allegro con brio, feroce*

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

Organ

Ped.

*ff*

*sf*

Full Great

Full 16', no 8'

Detailed description: This is a page of a musical score for 'The Great Gate of Kiev' from 'Pictures at an Exhibition' by Modest Mussorgsky, arranged by Dave Taylor. The score is for a brass ensemble, organ, and ped. The key signature is two sharps (D major) and the time signature is 2/4. The tempo/mood is 'Allegro con brio, feroce'. The brass instruments (1st and 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba) have a melodic line starting with a half note G4 (with a sharp sign) in the first measure, followed by quarter notes A4, B4, and C5 in the second measure. This pattern repeats in the fourth and sixth measures. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The organ part is marked 'Full Great' and 'Full 16', no 8''. The ped. part is marked 'Full 16', no 8''.

8

Musical score for measures 8-20. The score is for a brass and woodwind ensemble. The instruments are Tpt (Trumpet), Hn (Horn), Tbn (Tenor Trombone), Tba (Tuba), and Org (Organ). The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The organ part is written in a grand staff (treble and bass clefs). The brass parts feature various rhythmic patterns and articulations, including accents and slurs.

21

Musical score for measures 21-30. The score continues from the previous page. The instruments are Tpt, Hn, Tbn, Tba, and Org. The key signature remains one sharp (F#). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The organ part continues with a steady accompaniment. The brass parts show more complex rhythmic figures and articulations, with some notes marked with accents.

30

Musical score for measures 30-39. The score is written for Tpt (Trumpet), Hn (Horn), Tbn (Tuba), Tba (Trombone), and Org (Organ). The key signature is one sharp (F#). The time signature is 4/4. The score includes a variety of rhythmic patterns and dynamics, including a forte (*ff*) marking in the Tbn part.

40

ossia

Musical score for measures 40-49. The score is written for Tpt (Trumpet), Hn (Horn), Tbn (Tuba), Tba (Trombone), and Org (Organ). The key signature is one sharp (F#). The time signature is 4/4. The score includes a variety of rhythmic patterns and dynamics, including *sf* and *f* markings. An *ossia* marking is present above the Tpt part in measure 41.

52

Musical score for measures 52-64. The score includes parts for Tpt, Hn, Tbn, Tba, and Org. Dynamics range from *sf* to *ff*.

65

Musical score for measures 65-77. The score includes parts for Tpt, Hn, Tbn, Tba, and Org. Dynamics range from *sf* to *ff*.

78

Musical score for measures 78-91. The score includes parts for Tpt (Trumpet), Hn (Horn), Tbn (Tenor Trombone), Tba (Tuba), and Org (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic marking of *ff* (fortissimo) in measures 78-81 and 84-87. The organ part has a melodic line in the right hand and a bass line in the left hand.

92

Andante mosso

Musical score for measures 92-95. The score includes parts for Tpt, Hn, Tbn, Tba, and Org. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante mosso*. The Tba part has a *solo* marking and a dynamic of *mp non legato* in measure 94. The Org part has a *To Swell (soft)* marking and a dynamic of *ff* in measure 92, followed by a *p* (piano) dynamic in measure 93, and a series of triplets in measures 94 and 95.

212

Allegro alla breve. Maestoso. Con grandezza

Musical score for measures 212-222. The score is for a brass and organ ensemble. The instruments are Tpt (Trumpet), Hn (Horn), Tbn (Tuba), Tba (Tuba), and Org (Organ). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo and mood are 'Allegro alla breve. Maestoso. Con grandezza'. The dynamic marking is *f* (forte) throughout the section. The organ part is mostly silent, with some chords in the right hand.

223

Musical score for measures 223-232. The instruments are Tpt, Hn, Tbn, Tba, and Org. The key signature is B-flat major and the time signature is common time. The dynamic markings are *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The organ part includes a 'Full Pedal' instruction in the final measure. The brass instruments play a series of chords and melodic lines, with the trumpets and horns showing a crescendo from *mf* to *ff*.

234

Tpt

Tpt

Hn

Tbn

Tba

Org

*p senza espressione*

*p senza espressione*

*p senza espressione*

*p senza espressione*

245

Tpt

Tpt

Hn

Tbn

Tba

Org

Trumpet 1 (Bb)

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Allegro con brio, feroce

16 *mf*

23 *f*

29 *sf f*

43 *sf sf sf sf sf* ossia

52 *sf sf sf ff*

62 *3*

72 *(ff)*



Trumpet 1 • Page 2

80

4

(ff)

92

Andante mosso

2

4

3

104

straight mute

3

p

112

3

f

120

Allegro molto

open

sf

sf

mf

10

135

2

f

142

8

sf

f

sf

157

ossia

sf

sf

sf

sf

sf

166

2

3

sf

sf

ff

Trumpet 1 • Page 3

177

186

*(ff)*

194

*(ff)*

209

poco ritardando

**3**

**Allegro alla breve. Maestoso. Con grandezza**

*f*

217

224

*mf* *f*

231

*ff*

239

*f* *f* *energico*

261

Trumpet 1 • Page 4

267

274

*ff* senza espressione

281

288

*mf*

299

308

*f*

315

*mf* *f* cresc.

321

*ff* *ff*

Meno mosso,  
sempre maestoso

327

Trumpet 1 • Page 5

334

3

341

*mf*

348

3

354

*f*

360

*cresc.*

*poco a poco rallentando*

366

3

**Grave, sempre allargando**

373

*ff*

381

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