

A Pavyon

From the Mulliner Book

Newman (c. 1550)

Arranged for Brass Quintet by Dave Taylor

♩ = c. 80
(*espress. e sempre molto sostenuto*)

The musical score is arranged for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/2. The score is divided into two systems. The first system contains measures 1 through 3. The second system, starting with a measure number '4' above the first staff, contains measures 4 through 6. Dynamics include *pp - mp* and *p - mp*. Performance markings include *(poco)* and hairpins for crescendo and decrescendo. The Horn part features a long slur across measures 1 and 2. The Trombone and Tuba parts have hairpins in measures 4 and 5. The score concludes with a double bar line and repeat dots in measure 6.

Trumpet 1 (Bb)

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pp - mp (poco)

4

mp - mf

8

mp - mf

12

1. 2. *mf - mp*

16

mf - mp *mf - mp*

20

p - pp

23

1. 2. *mf - mp* rit.