

Valse des Fleurs

(Waltz of the Flowers from the *Nutcracker*)

Peter Tchaikovsky (1840-1893) • Arranged by Eric Murphy

Trumpet 1 (Shown in D)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

8

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp dolce

mp dolce

mp dolce

p

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

14 A

Musical score for measures 14-24. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 14 is marked with a box 'A'. Dynamics include *p*, *mp*, and *pp*. There are crescendo and decrescendo hairpins across the section.

25 B

Musical score for measures 25-33. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 25 is marked with a box 'B'. Dynamics include *cresc.*, *mp*, and *mf*. There are crescendo and decrescendo hairpins across the section.

34

Musical score for measures 34-43. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 34 is marked with a box '3' and *mf*. There are triplet markings in measures 34, 37, and 40. The section ends with a decrescendo hairpin.

Trumpet 1 (D)

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16 A 7

p *cresc.*

29 B 3

mf 3

37 3 3 4 C 6

55 *p*

62 D 7

p *cresc.*

75 *To Coda*

81 E 3 3 3

mf 3 3

93 3

p

Trumpet 1 (Eb)

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The musical score is written for Trumpet 1 in E-flat (Eb) and is in 3/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed in boxes above the staff lines. The piece concludes with a Coda symbol.

16 A 7

28 B 3

36 3 3 3 3

45 4 C 6

59 D 7

72 E 3 3 3

78 *To Coda* 3 3

88 3 3

98

p *cresc.* *mf* *p* *tr.* *p* *cresc.* *p* *mf* *p*

Trumpet 1 (Bb)

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The musical score is written for Trumpet 1 in B-flat and is in 3/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed above specific measures. The piece concludes with a Coda symbol.

16 **A** 7 *p* *cresc.*

28 **B** 3

36 *mf* 3 3 4

49 **C** 6 *p*

60 *tr* **D** 7 *p*

73 *cresc.*

79 *To Coda* **E** 3 3 *mf* 3

89 3 3 *p*

100