

# Pavana Chromatica

Mrs. Katherin Tregian's Paven

William Tisdall (fl. c. 1600), from The Fitzwilliam Virginal Book

Arranged for Brass Quintet by Dave Taylor

$\bullet = c. 84$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

4

*p*

*mp*

7

A

*p* *mp* *p* *mp* *p* *mp*

9

*mp* *mp*

11

*p*

B

Musical score for measures 14-17. The score is in 4/4 time and consists of five staves. Measure 14 starts with a piano (*p*) dynamic. Measures 15 and 16 feature a mezzo-forte (*mf*) dynamic. Measure 17 ends with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values and accidentals across all staves.

Musical score for measures 18-21. The score is in 4/4 time and consists of five staves. Measures 18 and 19 are marked mezzo-piano (*mp*). Measures 20 and 21 are also marked mezzo-piano (*mp*). The notation includes various rhythmic values and accidentals across all staves.

Musical score for measures 22-25. The score is in 4/4 time and consists of five staves. Measures 22 and 23 are marked piano (*p*). Measures 24 and 25 are marked piano (*p*). The notation includes various rhythmic values and accidentals across all staves.

Trumpet 1 (Bb)

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*p*

5

*mp* *p*

A

*mp*

9

10

12

B

*p* *mf*

16

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19

*mp*

22

*p*

25

*mp*

28

*mp*

32

*mp*

37

*p*

40

*cresc.*

43

*mf* *rit.* *mf* *pp*