

Concerto for 2 Trumpets

Antonio Vivaldi (1678-1741) • Arranged by Eric Murphy

Allegro

Trumpet 1

Trumpet 2

Horn (F)

Trombone

Tuba

f *f* *f* *mf* *f* *f* *mf* *f*

5

f *p* *f* *mf* *f* *p* *f* *mf* *mf* *p* *f* *mf*

9

Musical score for measures 9-13. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first two staves have a melody with quarter and eighth notes. The third staff has a complex rhythmic pattern with many sixteenth notes. The fourth and fifth staves have a steady bass line with eighth and quarter notes.

14

A

Musical score for measures 14-19. This section is marked with a box 'A'. It features five staves. Measures 14-15 are mostly rests. Measures 16-19 contain musical notation with dynamic markings: *f* (forte) and *p* (piano). The first two staves have a melody with eighth and quarter notes. The third staff has a melody with eighth notes and rests. The fourth and fifth staves have a bass line with eighth and quarter notes.

20

Musical score for measures 20-24. It features five staves. Measures 20-24 contain musical notation with dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The first two staves have a melody with eighth and quarter notes. The third staff has a melody with eighth notes and rests. The fourth and fifth staves have a bass line with eighth and quarter notes.

25

B

Musical score for measures 25-30. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. The music features a complex texture with multiple layers of sixteenth-note patterns. Dynamics include *cresc.*, *f*, and *p*. A trill is marked above the first staff in measure 28.

31

C

Musical score for measures 31-35. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. The music continues with dense sixteenth-note passages. Dynamics include *f* and *mf*.

36

D

Musical score for measures 36-40. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. The music features a mix of sixteenth-note patterns and quarter notes. Dynamics include *f*.

Trumpet 1 (C)

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Allegro

f

5

f *p* *f* *mf*

10

6 **A** *f*

19

p *f*

22

p

25

cresc. *f* **B** *tr* **3**

31 **C** *f*

35 **D**

Trumpet 1 (Bb)

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Allegro

f

5 *f* *p* *f* *mf*

10 *f* **A** 6

19 *p* *f*

23 *p* *cresc.*

26 *f* *tr* **B** 3 *f*

32 **C**

35 **D**

Detailed description: This is a musical score for a trumpet part in 4/4 time, marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamics *f*, *p*, *f*, and *mf*. The third staff features a dynamic *f* and a first ending bracket labeled 'A' with a '6' below it. The fourth staff has dynamics *p* and *f*. The fifth staff starts with *p* and ends with *cresc.*. The sixth staff includes *f*, a trill (*tr*), a second ending bracket labeled 'B' with a '3' below it, and another *f*. The seventh staff is marked with a first ending bracket labeled 'C'. The eighth staff begins with a dynamic *f* and ends with a first ending bracket labeled 'D'.

Trumpet 1 (Eb)

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Allegro

f

5

f *p* *f* *mf*

10

6 **A**

f

19

p *f*

22

p

25

cresc. *f* *tr* **B**

31

f **C**

35

D