

Carmen! Where Are You?

Georges Bizet (1838-1875) • Arranged by Ken Young

Slow March (Ragtime Feel) ♩ = 100

Musical score for the first system, measures 1-5. The score is for a brass ensemble in 2/4 time, key of B-flat major. The instruments and their parts are:

- Trumpet 1 (Bb):** Treble clef, starting with a dynamic of *f*. The melody is a rhythmic eighth-note pattern.
- Trumpet 2 (Bb):** Treble clef, starting with a dynamic of *mf*. The part consists of quarter notes.
- Horn (F):** Treble clef, starting with a dynamic of *mf*. The part consists of quarter notes.
- Trombone:** Bass clef, starting with a dynamic of *mf*. The part consists of quarter notes.
- Tuba:** Bass clef, starting with a dynamic of *mf*. The part consists of quarter notes.

Musical score for the second system, measures 6-10. The instruments and their parts are:

- Tpt. 1:** Treble clef, starting with a dynamic of *f*. The melody continues with a more complex rhythmic pattern.
- Tpt. 2:** Treble clef, starting with a dynamic of *mf*. The part consists of quarter notes.
- Hn.:** Treble clef, starting with a dynamic of *mf*. The part consists of quarter notes.
- Tbn.:** Bass clef, starting with a dynamic of *mf*. The part consists of quarter notes.
- Tba.:** Bass clef, starting with a dynamic of *mf*. The part consists of quarter notes.

12 A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

p

p

mf

mp

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

28 B

Tpt. 1 *f*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Trumpet 1 (Bb)

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f

7

14 A 8 *mf*

28 B 2 *f*

37

43

50 C Andantino ♩ = 72 *mf* 2 3 3

57 3

62 D

Musical staff 62-70. Measure 62 starts with a dynamic of *mp*. A slur covers measures 62-66, with a triplet of eighth notes in measure 65. Measure 66 has a dynamic of *p*. Measures 67-70 continue with a dynamic of *mp*. A box labeled 'D' is above measure 62.

70 E

Musical staff 70-76. Measure 70 has a dynamic of *p*. A box labeled 'E' is above measure 70.

77 F ♩ = 144

Musical staff 77-83. Measure 77 has a dynamic of *mf*. A box labeled 'F' is above measure 77. A tempo marking of ♩ = 144 is present.

84 G

Musical staff 84-95. Measure 84 has a dynamic of *mf*. A box labeled 'G' is above measure 84. A 7-measure rest is in measure 85.

96

Musical staff 96-100. Measure 96 has a dynamic of *mf*. A triplet of eighth notes is in measure 96. A 3-measure rest is in measure 99.

101 A Tempo ♩ = 100

Musical staff 101-109. Measure 101 has a dynamic of *ff*. A box labeled 'A' is above measure 101. A tempo marking of ♩ = 100 is present. A 2-measure rest is in measure 102.

110 H

Musical staff 110-114. Measure 110 has a dynamic of *mp*. A box labeled 'H' is above measure 110. A dynamic of *f* is in measure 111.

115

Musical staff 115-121. Measure 115 has a dynamic of *mp*. A dynamic of *f* is in measure 116.

122

Musical staff 122-128. Measure 122 has a dynamic of *mp*. A dynamic of *ff* is in measure 127.