

# Red Eye Flight

Charles Dool (2015)

Spritely ♩ = 68

## I

Trombone

*mf*

Piano

*mf*

8va

8vb

5

*mp*

*p*

*p*

*pp*

3

3

8

*f*

*p*

*mp*

*f*

*p*

*mp*

*mp*

3

3

3

3

8vb

A

12

*mf* *rall. . . .*

*mf* *rall. . . .*

(8vb)-

8vb- - -

**B** *a tempo* *p* *a tempo* *p*

*p* *a tempo* *p* *f* *molto rall.* *a tempo* *mf* *3*

*f* *molto rall.* *a tempo* *mf* *3*

**C** *a tempo*

22

*f* *3*

*f* *3*

8vb- - -

# II

Adagio ♩ = 69

Trombone

Piano

*mf* *p*

*mf* *p*

Detailed description: This system contains the first three measures of the piece. The Trombone part starts in 4/4 time with a melodic line of quarter notes, moving to 5/4 time in the second measure and returning to 4/4 in the third. The Piano part is in 4/4 time, with the right hand playing chords and the left hand playing a bass line. Dynamics are marked *mf* and *p*.

4

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

Detailed description: This system contains measures 4 through 7. The Trombone part continues with a melodic line, featuring slurs and dynamic markings of *mf* and *p*. The Piano part provides harmonic support with chords and a bass line, also marked with *mf* and *p*.

6

*mf* *mp*

*mf* *mp*

*8vb*

rall. . . . a tempo

rall. . . . a tempo

Detailed description: This system contains measures 6 through 9. Measure 6 is marked *mf*. Measures 7 and 8 are marked *mp*. The tempo markings 'rall. . . .' and 'a tempo' are placed above the Trombone staff. The Piano part includes a dynamic marking of *8vb* (8va below) in measure 6. The system concludes with measures in 3/4, 4/4, and 6/4 time signatures.

9

*mf mp mf*

13

*cresc. f p* opt. tacet

*cresc. f p*

*gub*

18

*mp mp*

### III

Andante ♩ = 80

Trombone

Piano

*mp*

*mp*

4

*mf*

*p*

7

*mf*

*mf*

10

musical score for measures 10-15. The piece is in 3/4 time and D major. The bass line features a triplet of eighth notes in measures 10 and 11, followed by a melodic line with a fermata in measure 15. The piano accompaniment consists of chords in the right hand and a bass line with a triplet in measure 15. Dynamics include *p* and *rall. . . .* markings.

A

musical score for measures 12-15, marked with a box 'A'. The bass line has a melodic line with a fermata in measure 15. The piano accompaniment features chords in the right hand and a bass line with a fermata in measure 15. Dynamics include *mf*.

16

musical score for measures 16-21. The bass line has a melodic line with a fermata in measure 21. The piano accompaniment features chords in the right hand and a bass line with a fermata in measure 21. Dynamics include *sub. p*.