

# A Lover's Tale for Brass Quintet

From "For Children" Book 2, Based on Slovakian Folksongs

Bela Bartok (1881-1945) • Arranged by Joseph M. Chopp

## On the Banks of the Danube

Molto Tranquillo ♩ = 50

Trumpet 1 (Bb) *mp* *mf*

Trumpet 2 (Bb) *p* *mf* *p*

Horn (F) *p* *mf* *p*

Trombone *p* *mf* *p*

Tuba *p* *mf* *p*

9

*p* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

# A Rose for My Beloved

Allegretto ♩ = 120

Trumpet 1 (Bb) *p* *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *p* *mf*

Trombone *p*

Tuba *p*

The first system of the score is for measures 1 through 9. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The music consists of eighth and quarter notes with various articulations like accents and slurs.

10

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p*

The second system of the score covers measures 10 through 18. It continues with the same five staves as the first system. The dynamics are more varied, including mezzo-forte (*mf*), piano (*p*), and forte (*f*). The music features more complex rhythmic patterns, including sixteenth notes and slurs. The key signature remains one sharp (F#) and the time signature is 2/4.

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Béla Viktor János Bartók was a Hungarian composer and pianist. He is considered one of the most important composers of the 20th century; he and Liszt are regarded as Hungary's greatest composers. Through his collection and analytical study of folk music, he was one of the founders of comparative musicology, which later became ethnomusicology.

The piano pieces "For Children" were written as student works, and progress slightly in difficulty through each half of the cycle. However, in modern times, some concert pianists have begun including some of them on their recital programs, citing their musical value even apart from their pedagogical origins. (source: Wikipedia)

This "A Lover's Tale" suite is created with titles composed by Bela Bartok in his "For Children" collection of 43 Slovakian Folksongs written in 1908 and 1909:

#37 - A young couple meets "On the Banks of the Danube."

#3 - He gives her "A Rose for My Darling."

#12 - Trouble? "Oh, Mother-in-Law!" (YES, measure 9 is a silent three beats!)

#38 - Does this mean "A Parting"?

#8 - Of course not! Let us have a "Dance Song: The Lovers Bill and Co."

Trumpet 1 (Bb)

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## On the Banks of the Danube

Molto Tranquillo ♩ = 50

Musical notation for the first piece, 'On the Banks of the Danube'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Molto Tranquillo' with a metronome marking of ♩ = 50. The piece consists of two staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and features a five-measure rest. The second staff starts with a mezzo-forte (*mf*) dynamic and features a three-measure rest. The piece concludes with a piano (*p*) dynamic.

## A Rose for My Beloved

Allegretto ♩ = 120

Musical notation for the second piece, 'A Rose for My Beloved'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegretto' with a metronome marking of ♩ = 120. The piece consists of three staves of music. The first staff starts with a piano (*p*) dynamic and features accents (^) over the notes. The second staff starts with a mezzo-forte (*mf*) dynamic and features a piano (*p*) dynamic section. The third staff starts with a piano (*p*) dynamic and features a forte (*f*) dynamic section. The piece concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Oh, Mother-in-Law!

TACET

### A Parting

Adagio ♩ = 60

Musical score for 'A Parting' in G major, 2/4 time. The score consists of three staves. The first staff starts at measure 1 and ends at measure 11, marked *p* Straight mute. The second staff starts at measure 12 and ends at measure 23, marked *poco cresc.* and *mf* with a crescendo hairpin. The third staff starts at measure 24 and ends at measure 27, marked *tranquillo* and *p*, and includes a fermata with the number 5 above it.

### Dance Song: The Lovers Bill and Co

Allegretto ♩ = 140

Musical score for 'Dance Song: The Lovers Bill and Co' in G major, 2/4 time. The score consists of three staves. The first staff starts at measure 1 and ends at measure 9, marked *mf* Open. The second staff starts at measure 10 and ends at measure 19, also marked *mf* Open. The third staff starts at measure 20 and ends at measure 22, marked *f*, and includes a fermata with the number 12 above it.