

# Dance Request

Ioannis Papaspyrou (2010)

Trumpet 1 (Bb)

Trombone 2  
(Or Tuba)

$\bullet = 120$

*mf*

*mf*

5

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trombone 1

Trombone 2  
(Or Tuba)

A  $\bullet = 105$

*mf*

*mf*

9

Musical score for measures 9-13. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves have dynamics *p* and *mf*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

14

Musical score for measures 14-18. The score consists of four staves. A box labeled 'B' is located above the first staff in measure 18. The first staff has dynamics *f mf* and *p*. The second staff has dynamics *p*. The third staff has dynamics *mf* and *mp*. The fourth staff has dynamics *f mf* and *p*. The music continues with eighth and sixteenth notes, including some triplets and slurs.

19

Musical score for measures 19-23. The score consists of four staves. The first staff has dynamics *mp mf*, *p*, and *pp*. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mp* and *mf*. The fourth staff has dynamics *mp mf* and *p*. The music features eighth and sixteenth notes with various dynamics and slurs.

25

C

Musical score for measures 25-29. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 7/8. Dynamics include *mf*, *p*, and *mp*. A crescendo hairpin is shown between *mp* and *mf* in the Bass 1 staff.

30

Musical score for measures 30-34. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 7/8. The music continues with various melodic and rhythmic patterns.

35

D ♩ = 120

Musical score for measures 35-39. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature changes to 9/8. Dynamics include *f* and *mf*. A crescendo hairpin is shown between *f* and *mf* in the Bass 1 staff.

Trumpet 1 (Bb)

# Dance Request

Ioannis Papaspyrou (2010)

♩ = 120

*mf*

[A] ♩ = 105

7

*p* *mf*

13

*f* *mf*

[B]

*p* *mp* *mf* *p* *pp* *mp*

25

[C]

*mf*

32

*f*

[D] ♩ = 120 [E] ♩ = 105

*mf* *mp* *mf*

45

[F] *mp* *mf* v.s.

Trumpet 1 (Bb) • Page 2

52 G ♩ = 100 H ♩ = 80

59 *tr* I *mp* > *p*

66 *mp* *p* < *mf* *mp* < *mf*

J *p* K ♩ = 125 *mf*

77 *mf*

83 L *mf* *mf*

89 *mf*

M *f* > *mf*

N *f*

Trumpet 1 (Bb) • Page 3

103 O ♩ = 120 P ♩ = 125

*mf* *f* *mf* *mp* *mf*

109 Q ♩ = 125

115 R

121 S ♩ = 130

127

132