

Angels We Have Heard on High

Traditional French Carol
Arranged for Brass Quartet by Brad Howland (SOCAN)

Allegretto

Musical score for the first system, measures 1-7. The score is for a Brass Quartet and consists of four staves: Trumpet 1 (Bb), Trumpet 2 (Bb - alt. horn), Trombone 1 (alt. horn), and Trombone 2 (bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto' and the dynamic is 'mf' (mezzo-forte). The music features a melodic line in the trumpets and a supporting bass line in the trombones.

Musical score for the second system, measures 8-14. This system begins with a first ending bracket labeled 'A' over measures 8-14. The notation continues with the same four staves as the first system, maintaining the melodic and harmonic structure.

Musical score for the third system, measures 15-21. This system continues the piece with the same four staves. The music concludes with a final cadence in measure 21.

O Little Town of Bethlehem

Words: Phillips Brooks, Music: Lewis H. Redner ("St. Louis")

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Moderato

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb - alt. horn) *mp*

Trombone 1 (alt. horn) *mp*

Trombone 2 (bass) *mp*

9 *p* *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

18 **A** *mp*

mp

Detailed description: This is a musical score for a brass quartet. It consists of four staves: Trumpet 1 (Bb), Trumpet 2 (Bb - alt. horn), Trombone 1 (alt. horn), and Trombone 2 (bass). The music is in 4/4 time, key of G major, and marked 'Moderato'. The score is divided into three systems. The first system (measures 1-8) features a melody in the trumpets and trombones, with dynamics marked 'mp'. The second system (measures 9-17) starts with a 'p' (piano) dynamic and includes crescendos leading to 'mp' dynamics. The third system (measures 18-25) begins with a boxed 'A' above measure 18, indicating a first ending. Dynamics include 'mp' and 'p'. The score concludes with a final measure in the third system.