

Holy Night

Traditional • Arranged by Ken Young

♩ = 88

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

mf (sorry so boring)

The first system of the musical score is for measures 1-4. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature has two flats (Bb and F), and the time signature is 4/4. A tempo marking of ♩ = 88 is at the top. Trumpet 1 has whole rests. Trumpet 2 plays a melodic line starting with a half note G4, followed by eighth notes. Horn and Trombone play sustained notes. The Tuba plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed under the first measure of the Tuba part, with the handwritten note "(sorry so boring)" below it.

5

legato

mf

mp

The second system of the musical score is for measures 5-8. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature has two flats (Bb and F), and the time signature is 4/4. A dynamic marking of *mf* is at the beginning of the first staff, with the instruction "legato" above it. Trumpet 2 plays a melodic line with eighth notes. Horn and Trombone play sustained notes. The Tuba continues its rhythmic accompaniment.

10

A

Musical score for measures 10-15. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a bass line with eighth-note patterns and a right-hand part with chords and melodic fragments.

16

Musical score for measures 16-21. The score continues in the same key signature and time signature. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, and then a half note D5. The piano accompaniment provides harmonic support with various rhythmic patterns.

22

B

Musical score for measures 22-27. The score continues in the same key signature and time signature. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment features a prominent bass line with a melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in the second measure. The word "melody" is written above the bass line in the second measure.

Trumpet 1 (Bb)

Holy Night

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♩ = 88

4

mf legato

10

A

17

B

8

C

mf

37

43

D

f *ff*

50

2

rit. *mp*

58

Detailed description: This is a musical score for the Trumpet 1 part of 'Holy Night'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 88. The first staff contains a whole rest followed by a four-measure rest, then a melodic line starting on G4. The second staff (measures 10-16) includes a first ending bracket labeled 'A'. The third staff (measures 17-24) includes a second ending bracket labeled 'B' with an 8-measure rest. The fourth staff (measures 25-36) is marked 'mf' and features a melodic line with slurs. The fifth staff (measures 37-42) continues the melodic line. The sixth staff (measures 43-49) includes a dynamic crescendo from 'f' to 'ff' and a first ending bracket labeled 'D'. The seventh staff (measures 50-57) includes a dynamic decrescendo from 'ff' to 'mp' with a 'rit.' marking and a two-measure rest. The eighth staff (measures 58-59) concludes the piece with a final melodic phrase.