

Joy in the Bleak Midwinter Christmas Song (Personent Hodie)

Gustav Holst (1874-1934) • Arranged by Joseph M. Chopp

$\bullet = 100$

Trombone *p*

Tuba *mp*

7

Horn (F) *mf*

Trombone

Tuba

12

A

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb) *mp*

Horn (F) *p*

Trombone *p*

Tuba *p*

Detailed description: This is a page of a musical score for a brass ensemble. It is divided into three systems. The first system (measures 1-6) features Trombone and Tuba. The second system (measures 7-11) features Horn (F), Trombone, and Tuba. The third system (measures 12-15) features Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A tempo marking of $\bullet = 100$ is at the top. A rehearsal mark 'A' is placed above measure 12. The key signature is one flat (Bb) for the first two systems and one sharp (F#) for the third system. The time signature is 4/4.

30 *rit.*

Musical score for measures 30-35. It features five staves: two treble clefs and three bass clefs. The key signature changes from one sharp (F#) to two flats (Bb). The music includes various note values, rests, and dynamic markings like "rit." and hairpins. A box "B" is present above the first staff of the second system.

B $\text{♩} = 120$

Musical score for measures 36-41. It features five staves: two treble clefs and three bass clefs. The key signature is two flats (Bb). The music consists of rhythmic patterns with dynamic markings "f" and "p". Hairpins indicate volume changes. A box "B" is present above the first staff of the first measure.

42

Musical score for measures 42-47. The score is in 2/4 time and B-flat major. It consists of five staves. The top two staves (treble clef) feature a rhythmic pattern of eighth notes with stems pointing up. The third staff (treble clef) has a melodic line starting with a half note, followed by quarter notes, and a half note with a slur. The fourth staff (bass clef) has a melodic line starting with a half note, followed by quarter notes, and a half note with a slur. The bottom staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing down. Dynamics include *mp* and *mf*. Hairpins indicate crescendos and decrescendos.

48

Musical score for measures 48-53. The score is in 2/4 time and B-flat major. It consists of five staves. The top two staves (treble clef) feature a rhythmic pattern of eighth notes with stems pointing up. The third staff (treble clef) has a melodic line starting with a half note, followed by quarter notes, and a half note with a slur. The fourth staff (bass clef) has a melodic line starting with a half note, followed by quarter notes, and a half note with a slur. The bottom staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing down. Dynamics include *mf* and *mp*. Hairpins indicate crescendos and decrescendos.

Trumpet 1 (Bb)

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$\text{♩} = 100$ **9** Tbn. **A** *mp*

16 *mf* **8** *mp*

30 **3** $\text{♩} = 120$ **B** *rit.* *f* (with 2nd)

38 *p*

44 *mp*

50

56 *f*

63 *mf* *f*

70 *ff*