

O Come, O Come Emmanuel

Traditional • Arranged by Clark Cothern

$\bullet = 120$

The musical score is arranged in two systems. The first system includes Horn (F), Trombone, and Tuba parts. The second system includes Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba parts. The music is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The dynamic marking is *mf*. The score includes various musical notations such as slurs, accents, and rests. A section marker 'A' is placed above the fourth measure of the second system.

Horn (F)

Trombone

Tuba

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

A

7

Musical score for measures 7-10. The score is written for five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are also in treble clef but contain rests. The fourth and fifth staves are in bass clef. The music features a melodic line in the top staff with a slur over measures 7 and 8, and a rhythmic accompaniment in the bottom two staves. The bottom two staves have a consistent eighth-note pattern with accents. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting in measure 9.

11

B

Musical score for measures 11-14. The score is written for five staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat). The second staff is in treble clef and contains rests in measures 11 and 12, followed by a melodic line starting in measure 13. The third staff is in treble clef and contains rests in measures 11 and 12, followed by a rhythmic accompaniment starting in measure 13. The fourth and fifth staves are in bass clef and contain a rhythmic accompaniment throughout. The key signature remains three flats. A dynamic marking of *mf* (mezzo-forte) is present in measure 13. A section marker 'B' is located above measure 13.

E ♩ = 120

26

Musical score for measures 26-31. The score is in 4/4 time and features five staves. The key signature has three flats. Measures 26-27 show rhythmic patterns with accents (>) in the first and second staves. Measure 28 is a whole rest for all staves. Measures 29-31 feature a melodic line in the third staff with a slur and a *mf* dynamic. The fourth and fifth staves have rests in measure 29, followed by rhythmic patterns in measure 30, and melodic lines in measure 31 with a *mf* dynamic.

32

Musical score for measures 32-37. The score is in 4/4 time and features five staves. Measures 32-33 are whole rests for all staves. Measure 34 has a whole note in the first staff and a half note in the second staff. Measure 35 features a melodic line in the third staff with a slur and a *f* dynamic. Measures 36-37 show rhythmic patterns in the third and fourth staves with accents (>).

Horn (F)

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• = 120

mf

A 8 B

16 C 3 D *f*

22 *mf* 2

27 E • = 120 *mf* (solo)

33 *f*

39 *mf*

Detailed description: This is a musical score for the Horn (F) part of the hymn 'O Come, O Come Emmanuel'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 120 and a dynamic of mezzo-forte (mf). The first line of music is in 12/8 time. The second line starts at measure 8 and includes sections A and B. The third line starts at measure 16 and includes sections C and D, with a dynamic change to forte (f). The fourth line starts at measure 22 and includes a dynamic change back to mezzo-forte (mf) and a final measure with a fermata. The fifth line starts at measure 27 and includes section E, with a tempo marking of quarter note = 120 and a dynamic of mezzo-forte (mf) marked as a solo. The sixth line starts at measure 33 and includes a dynamic change to forte (f). The seventh line starts at measure 39 and includes a dynamic change back to mezzo-forte (mf). The score concludes with a final measure.

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45 F ♩ = 120

f *mf*

49

f rit.

54 *a tempo*

f

59 *a tempo*

rit. (Silent) *ff*

63

f