

Suite from the Ballet
Le Bourgeois Gentilhomme

Jean Baptiste Lully (1632-1687) • Arranged by Vikentios Gionanidis

I. Overture

(percussion tacet first movement)

Un poco moderato $\text{♩} = 56$

Trumpet 1

Trumpet 2 Picc. A *f*

Trumpet 3 Tpt. C *f*

Trumpet 4 Tpt. C *f*

Horn 1 (F) *f*

Horn 2 (F) *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

The score is written for a full brass section. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Un poco moderato' with a quarter note equal to 56 beats per minute. The dynamic marking 'f' (forte) is used throughout. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments having longer melodic lines. The score is divided into four measures.

5

The musical score is written for a brass ensemble and consists of nine staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 5, indicated by the number '5' above the first staff. The instruments and their parts are as follows:

- Tpt. 1:** Trumpet 1, Treble clef. This part is mostly silent, with rests in all measures.
- Tpt. 2:** Trumpet 2, Treble clef. Starts with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and a quarter note G4.
- Tpt. 3:** Trumpet 3, Treble clef. Starts with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and a quarter note G4.
- Tpt. 4:** Trumpet 4, Treble clef. Starts with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and a quarter note G4.
- Hn. 1:** Horn 1, Treble clef. Starts with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and a quarter note G4.
- Hn. 2:** Horn 2, Treble clef. Starts with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and a quarter note G4.
- Tbn. 1:** Tenor Horn 1, Bass clef. Starts with a half note G3, followed by a quarter rest, then eighth notes G3, A3, B3, and a quarter note G3.
- Tbn. 2:** Tenor Horn 2, Bass clef. Starts with a half note G3, followed by a quarter rest, then eighth notes G3, A3, B3, and a quarter note G3.
- B. Tbn.:** Baritone Horn, Bass clef. Starts with a half note G3, followed by a quarter rest, then eighth notes G3, A3, B3, and a quarter note G3.
- Tba.:** Trombone, Bass clef. Starts with a half note G3, followed by a quarter rest, then eighth notes G3, A3, B3, and a quarter note G3.

The score continues for six measures, with various rhythmic patterns and melodic lines for each instrument. The notation includes notes, rests, and dynamic markings.

A

11

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f Picc. A

tr

16

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

II. Gaillarde Canarie

(start at D if there is no percussion)

Allegretto $\text{♩} = 70$

Tamb. $\text{♩} = 70$
felt mallets
ppp

T. D. *ppp*

9

Tamb. *cresc.*

T. D. *cresc.*

D

Flug. Bb *p* *cresc.* *tr* *mf*

Tpt. 4 *p* *cresc.* *tr* *mf*

Hn. 1 *p* *cresc.* *tr* *mf*

Hn. 2 *p* *cresc.* *tr* *tr* *mf*

Tbn. 1 *p* *cresc.* *mf*

Tbn. 2 *p* *cresc.* *mf*

B. Tbn. *p* *cresc.* *mf*

Tamb. *p* *cresc.* *mf*

T. D. *p* *cresc.* *mf*

F. Cym. J. Bells *p* *mf*

25

Tpt. 4
p

Hn. 1
p

Hn. 2
p

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Tamb.
p

T. D.
p

F. Cym.
J. Bells
p

33

Tpt. 4
mp *cresc.* *mf* *tr*

Hn. 1
mp *cresc.* *mf* *tr*

Hn. 2
mp *cresc.* *mf* *tr*

Tbn. 1
mp *cresc.* *mf*

Tbn. 2
mp *cresc.* *mf*

B. Tbn.
mp *cresc.* *mf*

Tamb.
mp *cresc.* *mf*

T. D.
mp *cresc.* *mf*

F. Cym.
mp *mf*

J. Bells
mp *mf*

III. Air des Garçons tailleurs

(start at I if there is no percussion)

Poco Allegretto $\text{♩} = 80$

I

The musical score is arranged in a system with eight staves. The top staff is for Tpt. 4, followed by Hn. 1 and Hn. 2, then Tbn. 1 and Tbn. 2, Tba., Tamb., and T. D. at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a first ending bracket labeled 'I'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'wooden mallets' for the T. D. part and a trill (*tr*) for Hn. 1. The percussion parts (Tamb. and T. D.) play a steady rhythmic pattern throughout the piece.

7

Tpt. 4 *tr* *p*

Hn. 1 *mp* *tr*

Hn. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tba. *mp* *p*

Tamb. *mf* *mp* *p*

T. D. *mp* *p*

Detailed description: This page of a musical score contains eight staves. The top staff is for Trumpet 4 (Tpt. 4) in treble clef, starting with a trill (tr) and ending with a piano (p) dynamic. The second and third staves are for Horns 1 (Hn. 1) and Horn 2 (Hn. 2) in treble clef. Horn 1 has a trill (tr) and a mezzo-piano (mp) dynamic. Horn 2 has a mezzo-piano (mp) dynamic. The fourth and fifth staves are for Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) in bass clef, both with mezzo-piano (mp) and piano (p) dynamics. The sixth staff is for Trombone 3 (Tba.) in bass clef, with mezzo-piano (mp) and piano (p) dynamics. The seventh staff is for Tambourine (Tamb.) with dynamics mezzo-forte (mf), mezzo-piano (mp), and piano (p). The eighth staff is for Tom-tom (T. D.) with mezzo-piano (mp) and piano (p) dynamics. A double bar line with repeat dots is present in the middle of each staff.

J

12

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Tamb.

T. D.

tr

mf

mp

f

tr

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

IV. Marche pour la Cérémonie des Turcs

(start at 0 if there is no percussion)

Moderato $\text{♩} = 85$

O

Musical score for measures 1-6. The score includes parts for Horn 2 (Hn. 2), Bass Trombone (B. Tbn.), Trombone (Tba.), Tom Tom Drum (T. D.), and F. Cym. / J. Bells. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 85 beats per minute. The dynamic marking is *mp* (mezzo-piano). The T. D. part is marked with *f* (forte) and uses felt mallets. The J. Bells part is marked with *mp* and includes the instruction "Jingle Bells".

Musical score for measures 7-12. The score includes parts for Horn 2 (Hn. 2), Bass Trombone (B. Tbn.), Trombone (Tba.), Tom Tom Drum (T. D.), and F. Cym. / J. Bells. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 85 beats per minute. The dynamic marking is *mp* (mezzo-piano). The Hn. 2 part has a first ending (1.) and a second ending (2.). The T. D. part has a *p* (piano) dynamic marking. The F. Cym. / J. Bells part has a *p* (piano) dynamic marking. A box labeled "P" is present above the Hn. 2 staff in measure 11.

13

Hn. 2

B. Tbn.

Tba.

T. D.

F. Cym.
J. Bells

tr

tr

19

Hn. 2

Tbn. 2

B. Tbn.

Tba.

T. D.

F. Cym.
J. Bells

1.

2.

mp

Q

The musical score is arranged in a system with seven staves. The top staff is for Tpt. 3, followed by Hn. 1, Hn. 2, Tbn. 2, B. Tbn., Tba., and T. D. The bottom two staves are for F. Cym. and J. Bells. The key signature is B-flat major (two flats). The score begins with a repeat sign and a first ending bracket. The Tpt. 3 part has a *mf* dynamic and a trill (*tr*) in the final measure of the first ending. The Hn. 1 part is mostly silent, with a *mf* dynamic in the second ending. The Hn. 2 part has a *mf* dynamic and a trill (*tr*) in the final measure of the first ending. The Tbn. 2 part has a *mf* dynamic. The B. Tbn. part has a *mf* dynamic. The Tba. part has a *mf* dynamic. The T. D. part has a *mf* dynamic. The F. Cym. and J. Bells parts have a *mf* dynamic. The score ends with a repeat sign and a first ending bracket.

Tpt. 3
mf
tr
1. 2.

Hn. 1
mf

Hn. 2
mf
tr

Tbn. 2
mf

B. Tbn.
mf

Tba.
mf

T. D.
mf

F. Cym.
J. Bells
mf

Trumpet 1 (Piccolo in A)

Suite from the Ballet Le Bourgeois Gentilhomme

Jean Baptiste Lully (1632-1687) • Arranged by Vikentios Gionanidis

I. Overture

Un poco moderato $\text{♩} = 56$

A

13 *f*

18

23 *tr* *tr* *tr* *rit.* Allegretto 41 *f*

B

51 *tr* *tr* 10

C

60 *p* *f* *tr*

rall. and fermata 2x only

Trumpet 1 (Piccolo in Bb)

Suite from the Ballet Le Bourgeois Gentilhomme

Jean Baptiste Lully (1632-1687) • Arranged by Vikentios Gionanidis

I. Overture

Un poco moderato $\text{♩} = 56$

13 A

f

18

24 *tr* *tr* *tr* **Allegretto** B *f*

40 *tr* *tr* **10** C *p*

55 *tr* *tr* *f*

61 *tr*

rall. and fermata 2x only