

# Three Pieces for Lenten Meditation

Arranged by Ken Young

## He That Shall Endure to the End

Felix Mendelssohn (1809-1847)

Andante Sostenuto ♩ = 76

Trumpet 1 (Bb) *p* *pp* *f*

Trumpet 2 (Bb) *p* *pp* *f*

Horn (F) *p* *pp* *f*

Trombone *p* *pp* *f*

Tuba *p*

Detailed description: This system contains the first six measures of the piece. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante Sostenuto' with a quarter note equal to 76 beats. Dynamics range from piano (*p*) to pianissimo (*pp*) to fortissimo (*f*). The music is characterized by long, sweeping melodic lines with many ties across measures.

Detailed description: This system contains measures 7 through 12. It continues the five-staff arrangement from the first system. The dynamics continue to vary, with some instruments reaching fortissimo (*f*) and others remaining piano (*p*). The melodic lines are highly expressive, with frequent ties and slurs. The Tuba part remains mostly silent, with occasional notes in measures 8 and 12.

Trumpet 1 (Bb)

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*p* *pp* *f*

7 *p* *p*

14 *f* *p*

21 *f* *p*

28 *f* *p*

35 *pp*

### Adagio

Johann Christoph Pepusch (1667-1752)

Adagio ♩ = 60

8

*mp* *mf*

14 *tr* 8 *tr*

29

Detailed description: This block contains the first piece of music, 'Adagio' by Johann Christoph Pepusch. It is written for a B-flat trumpet in 3/4 time with a tempo of 60 beats per minute. The score consists of three staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line starting on G4. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The second staff starts at measure 14 and includes trills (*tr*) and another 8-measure rest. The piece concludes at measure 29.

### Lento

César Franck (1822-1890)

Poco Lento ♩ = 58

*mp* dolce espress.

8 3 3

16 3

25 *poco cresc.* *dim.*

Detailed description: This block contains the second piece of music, 'Lento' by César Franck. It is written for a B-flat trumpet in 3/4 time with a tempo of 58 beats per minute. The score consists of four staves of music. The first staff begins with a melodic line starting on G4, marked mezzo-piano (*mp*) and 'dolce espress.'. It features a triplet of eighth notes. The second staff starts at measure 8 and includes another triplet. The third staff starts at measure 16 and also includes a triplet. The fourth staff starts at measure 25 and includes the markings 'poco cresc.' and 'dim.'. The piece concludes with a final melodic phrase.