

# 1. Dance of the Antillean Girls

Andante Eleganza ♩ = 120

A

Musical score for 'Dance of the Antillean Girls' (Section A). The score is in 4/4 time, Andante Eleganza, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trumpet 4 (Bb), Horn 1 (F), Horn 2 (F), Trombone 1, Trombone 2, B. Trombone, Tuba, and Tambourine. The score is divided into measures, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The Tambourine part includes trill markings (*tr*) and rests.



# 2. Scene

Allegretto ♩ = ca. 120

A

The musical score is arranged in a standard orchestral layout. It features five staves for Trumpets (1-4), two staves for Horns (1-2), four staves for Trombones (1, 2, B., Tuba), and one staff for Tambourine. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of approximately 120 beats per minute. The score includes various performance instructions such as 'Cup Mute', dynamic markings like *p* and *mp*, and articulation marks like accents and slurs. A rehearsal mark 'A' is placed at the beginning of the final measure of the score.



# 3. Mercurio

Allegro Scherzando ♩ = ca. 144

Trumpet 1 (Bb) *f brusco*

Trumpet 2 (Bb) *f brusco* *mf con brio*

Trumpet 3 (Bb) *f brusco* *mf*

Trumpet 4 (Bb) *f brusco* *mf*

Horn 1 (F) *f brusco* *p*

Horn (F) *f brusco* *p* *mf*

Trombone 1 *f brusco* *mf con brio*

Trombone 2 *f brusco* *p* *mf*

B. Trombone *f brusco* *p*

Tuba *f brusco* *p*

Percussion  
Crash Cymb. (stick) *mf* S. Drum *f p p 3*

10

A

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f*

Hn. 1 *mf* *mf*

Hn. 2 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

B. Tbn. *mf*

Tba.

Perc. *f* *p* *p* *f*

# 4. Young Juliet

Vivace ♩ = ca. 144

The musical score is arranged in a standard orchestral format with ten staves. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of approximately 144 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) throughout. The Glockenspiel part is mostly silent, indicated by rests.

A B

This musical score page includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. (Eb), Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Glk. The score is divided into two sections, A and B. Section A spans the first three measures, and Section B spans the last two measures. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. The Tpt. 1 part has a rest in the first measure and begins in the second. Tpt. 2 and Tpt. 3 have rests in the first measure. Tpt. (Eb) has a rest in the first measure and begins in the second. Hn. 1 and Hn. 2 have rests in the first measure. Tbn. 1, Tbn. 2, B. Tbn., and Tba. have rests in the first measure. The Glk. part has a rest in the first measure. The score concludes with a final measure in Section B.



# 5. The Montagues and Capulets

Allegro pesante ♩ = ca. 112

This musical score is for the piece "5. The Montagues and Capulets" by Lawrence Killian. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro pesante" with a metronome marking of approximately 112 beats per minute. The score is arranged for a full brass and percussion ensemble. The brass section includes four trumpets (1-4, all in Bb), two horns (1-2, both in F), and three trombones (1-3) plus a tuba. The percussion section includes timpani, a tambourine, and a bass drum. The music begins with a rest for the first two measures, followed by a strong, rhythmic entry for all instruments. The trumpets and horns play a melodic line with eighth-note patterns, while the trombones and tuba provide a steady, rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *marcato* (marked). The piece concludes with a final cadence in the eighth measure.

The Montagues and Capulets • Score • Page 2

9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tamb.

Perc.

Trumpet 1 (Bb)

# Romeo and Juliet

## Suite

Sergei Prokofiev (1891-1953) • Arranged by Lawrence Killian

### 1. Dance of the Antillean Girls

Andante Eleganza ♩ = 120

8 **A** **3** *p*

15 **B** **2** Mute *f*

21 **C** **2** Open *f*

27 **D** **2** *mf < f* *mf*

35 **E** *f* *p*

41 **F** **3** *f* *p* *mf*

49

*fp* < > *mf* > > *p*

Musical staff for measures 49-54. Measure 49 is a whole rest. Measures 50-54 contain a melodic line with dynamics *fp*, *mf*, and *p*. Slurs and accents are present.

55

*molto rit.* *mf*

Musical staff for measure 55. Measure 55 is a whole rest. Measure 56 contains a melodic line with dynamics *molto rit.* and *mf*.

## 2. Scene

Allegretto ♩ = ca. 120

11

Cup Mute *mp*

Musical staff for measures 11-18. Measure 11 is a whole rest. Measures 12-18 contain a melodic line with dynamics *mp*. A box labeled 'A' is above measure 12. 'Cup Mute' is written below the staff.

19

A tempo 2 rit. *mp*

Musical staff for measures 19-28. Measure 19 is a whole rest. Measures 20-28 contain a melodic line with dynamics *mp*. A box labeled '2' is above measure 20. 'A tempo' and 'rit.' are written above the staff.

29

*mf*

Musical staff for measures 29-37. Measures 29-37 contain a melodic line with dynamics *mf*. A box labeled 'B' is above measure 30.

38

A tempo 8 rit. *f* Open *mf* *f*

Musical staff for measures 38-53. Measure 38 is a whole rest. Measures 39-53 contain a melodic line with dynamics *f*, *mf*, and *f*. A box labeled '8' is above measure 39. 'A tempo', 'rit.', and 'Open' are written above the staff.

54

A tempo 8 Cup Mute *p* rit. *mf* *mp*

Musical staff for measures 54-78. Measure 54 is a whole rest. Measures 55-78 contain a melodic line with dynamics *p*, *mf*, and *mp*. A box labeled '8' is above measure 55. 'A tempo' and 'Cup Mute' are written above the staff.

D

Musical staff for measures 79-88. Measures 79-88 contain a melodic line. A box labeled 'D' is above measure 79.

79

rit. A tempo 9 *p* *mf* Open *sfz*

Musical staff for measures 89-96. Measure 89 is a whole rest. Measures 90-96 contain a melodic line with dynamics *p*, *mf*, and *sfz*. A box labeled '9' is above measure 90. 'rit.' and 'A tempo' are written above the staff.

### 3. Mercutio

Allegro Scherzando ♩ = ca. 144

4

*f brusco*

*f*

12

*mf*

A

17

*f*

B

*ff*

*f brusco*

32

C

*f*

*mf*

*f*

*f*

38

D

*(poco)*

Moderato Scherzando ♩ = 112

8

E

2

Straight Mute

*p*

58

F

*p*

63

Open

Allegro primo

*mf*

70 G

76 H

82

I

96

# 4. Young Juliet

Vivace ♩ = ca. 144

*mf*

5 A *mf*

B *p* *f*

15 *p*

C *f* D *f*

25 *mf* *mf* *p* *mp* *Meno Mosso* ♩ = ca. 112

31 *rit.* *mf espr.* *Vivace* ♩ = ca. 144

36 *mf* *p* *p*

41 *rit.* *p* *pp* *Più tranquillo* ♩ = 84 *Cup Mute* E *p dolce* *mp*

Detailed description: This is a page of a musical score for Trumpet 1 (Bb) from the piece 'Young Juliet'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Vivace' and a quarter note equal to approximately 144 beats per minute. The music is in 4/4 time. The score is divided into measures, with measure numbers 5, 15, 25, 31, 36, and 41 indicated. There are five marked sections: A, B, C, D, and E. Section A (measures 5-8) features a melodic line with a dynamic of mezzo-forte (mf). Section B (measures 9-14) shows a rhythmic pattern with dynamics ranging from piano (p) to forte (f). Section C (measures 15-18) continues the rhythmic pattern with dynamics from p to f. Section D (measures 19-24) features a melodic line with dynamics from f to mf. Section E (measures 41-44) is marked 'Più tranquillo' (slower) and 'Cup Mute', with dynamics from p dolce to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

49

*mp*

F

*mp*

4

(Open)

64

Poco animato ♩ = 110

Open

*p* *mp*

*mp* rit.

69

A tempo

*p* *mf*

Più animato (Vivace 1)

74

*f*

78

*f*



### 5. The Montagues and Capulets

Allegro pesante ♩ = ca. 112

The musical score is written for Trumpet 1 in B-flat and is in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro pesante' with a quarter note equal to approximately 112 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *marcato*. There are also performance markings like accents (>) and slurs. The piece features several first endings, indicated by a '2' above a double bar line. Section markers 'A' and 'B' are placed above the staves. The score concludes with a final double bar line and repeat sign.

Trumpet 1 (Bb) • Page 8

Molto tranquillo ♩ = ca. 92

45

Cup Mute

2

4

*p dolce* *p dolce*

56

6

C

Harmon Mute (stem in)

*p*

67

73

Allegro pesante

(Open)

79

Open

*mp*

85

*f*

91

*ff*