

Gershwin Medley

for Brass Ensemble

George Gershwin (1898-1937) • Arranged by Frank Mathison

16 *Grandioso* // *Restrained*

Trumpet 1 (Bb) *mp* *cresc.* *gliss.* *f* *p*

Trumpet 2 (Bb) *f* *p*

Trumpet 3 (Bb) *f*

Horn 1 (F) *f* *p*

Horn 2 (F) *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Euphonium *f* *p*

Tuba *f*

Detailed description: This is a musical score for a brass ensemble. It features eight staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Horn 1 (F), Horn 2 (F), Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 4/4 time and B-flat major. The score is divided into two main sections. The first section, starting at measure 16, is marked 'Grandioso' and begins with a glissando in the first trumpet. The second section, marked 'Restrained', begins with a double bar line. Dynamics range from mezzo-piano (mp) to fortissimo (f) and piano (p). The score includes various musical notations such as triplets, slurs, and accents.

Slow Blues

7

Tpt. 1 *mp* Tin Mute (stem out)

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp* *mp*

Hn. 2 *pp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Euph. *pp* *mp*

Tba. *pp* *mp*

The musical score for 'Slow Blues' is written for a jazz ensemble. It consists of eight staves: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tba. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 7. Tpt. 1 plays a melodic line with eighth-note triplets and slurs, marked *mp* with the instruction 'Tin Mute (stem out)'. Tpt. 2 and Tpt. 3 play sustained notes, marked *pp*. Hn. 1 and Hn. 2 play sustained notes, marked *pp*. Tbn. 1 and Tbn. 2 play sustained notes, marked *pp*. Euph. and Tba. play sustained notes, marked *pp*. The score concludes at measure 14, where Hn. 1, Tbn. 1, Tbn. 2, Euph., and Tba. play a final melodic phrase, marked *mp*.

39 **Moderato** *Open* *rit.* **C** **Jauntily (in 2)**

Tpt. 1
sf f sf f

Tpt. 2
sf sf f

Tpt. 3
sf sf f

Hn. 1
sf sf f mp

Hn. 2
sf sf f mp

Tbn. 1
sf sf f mf *Lead*

Tbn. 2
sf sf f mp

Euph.
sf sf f mp

Tba.
f sf sf f mp

48

Lead D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

mp

mf

mp

p

mf

mp

mf

f

mf

mp

p

f

mf

mp

66

Tpt. 1
p Cup Mute
mf

Tpt. 2
Solo
mf Cup Mute
p

Tpt. 3
p Cup Mute

Hn. 1
p

Hn. 2
p

Tbn. 1
p
p

Tbn. 2
p
p

Euph.
p
p

Tba.
p
p

91

E

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

f

mf

mf

mf

mf

mf

mf

mf

136

rall. 1 *Slow 4* *Faster in 2*

Tpt. 1
f

Tpt. 2
f *p*

Tpt. 3
f *p*

Hn. 1
f *p*

Hn. 2
f *p*

Tbn. 1
f *p* (optional)

Tbn. 2
f *p*

Euph.
f *p*

Tba.
f *p*

166 *rall.* // **Grandioso** // *molto rit.* // **A Tempo**

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Hn. 1 *ff* *f* *ff*

Hn. 2 *ff* *fp* *sf*

Tbn. 1 *ff* *fp* *sf*

Tbn. 2 *ff* *fp* *sf*

Euph. *ff* *f* *ff*

Tba. *ff* *fp* *sf*

Trumpet 1 (Bb)

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16 *Grandioso*

mp *cresc.* *f*

mp *Restrained* *Slow Blues*

mp Tin Mute (stem out)

9

14 **A** **8** **4** *Open*

poco piu mosso *f* *rit.*

30 **B** Tin Mute

mp

35 *Open* *Moderato*

sf *f*

41

sf *f* *rit.*

C *Jauntily (in 2)* **8**

mf **D** *Lead*

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60

Slower (in 4) **3**

rall. **fp** To Cup

68

(2nd) **p** Cup Mute **mf**

75

mf **3**

81

1. 2. Open

87

Latin feel (in 2) **E** **f** bring page over

99

F **f**

105

111

mf **3** **G** **ff**

120

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126 **Slower (in 4)**
ff **To Tin Mute**
(2nd) 3 3

130 **Slow 4** **Faster in 2**
p Tin Mute (stem out) *rit.* **H** *mp* **Open**

137 **Slow 4** **Faster in 2**
f *rall.* **I**

144 **Grandioso**
rall. *f*

150 **Allegro**
f **J** *f*

155 *accel. e cresc.* 3 3 3 3 3 3 3 3

163 **Moderato** **Play**
ff 3 3 (2nd) 3

168 **Grandioso**
f *molto rit.* 3 3

172 **A Tempo**
ff