

Blaydon Races

Traditional • Arranged by Frank Mathison

Quickly

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f*

Horn (F) *f*

Trombone *f*

Tuba *f*

7

To Coda Last Time

14

Musical score for measures 14-20. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and a steady bass accompaniment. A fermata is placed over a note in the second treble staff at measure 19. The piece concludes with a coda symbol at the end of measure 20.

21

Musical score for measures 21-26. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and a steady bass accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a coda symbol at the end of measure 26.

Trumpet 1 (Bb)

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Quickly

f

7

14 To Coda Last Time

21 *mp*

27

33 *f*

40 D.S. al Coda

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