

Jesu Joy of Man's Desiring

From Canata No. 147

Arranged for British Brass Band

Instrumentation

Soprano Eb Cornet

Solo Bb Cornets (4 Players)

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphoniums (2 Players)

Eb Bass

Bb Bass (1 or 2 Players)

♩ = c. 80

This musical score is for the first page of 'Jesu'. It is written for a large brass ensemble. The tempo is marked as quarter note = c. 80. The score includes parts for the following instruments:

- Soprano Eb Cornet: Silent throughout.
- Solo Bb Cornets (4 Players): Play a melodic line starting in the first measure with a dynamic of *p* and *sempre legato*. They include fingerings (1, 3) and (2, 4).
- Repiano Bb Cornet: Silent until the end of the piece, where it plays a note with a dynamic of *p* and *sempre legato*.
- 2nd Bb Cornet: Silent throughout.
- 3rd Bb Cornet: Silent throughout.
- Flugelhorn: Plays a melodic line with a dynamic of *p* and *sempre legato*. It ends with a dynamic of *mf* and *sempre legato*.
- Solo Eb Horn: Silent until the end of the piece, where it plays a note with a dynamic of *mf* and *sempre legato*.
- 1st Eb Horn: Silent until the end of the piece, where it plays a note with a dynamic of *mf* and *sempre legato*.
- 2nd Eb Horn: Silent until the end of the piece, where it plays a note with a dynamic of *mf* and *sempre legato*.
- 1st Bb Baritone: Plays a melodic line with a dynamic of *pp* and *sempre legato*.
- 2nd Bb Baritone: Plays a melodic line with a dynamic of *pp* and *sempre legato*.
- 1st Bb Trombone: Silent until the end of the piece, where it plays a note with a dynamic of *mf* and *sempre legato*.
- 2nd Bb Trombone: Silent until the end of the piece, where it plays a note with a dynamic of *mf* and *sempre legato*.
- Bass Trombone: Silent until the end of the piece, where it plays a note with a dynamic of *mf* and *sempre legato*.
- Bb Euphonium(s): Plays a melodic line with a dynamic of *pp* and *sempre legato*. It ends with a dynamic of *mf* and *sempre legato*.
- Eb Bass: Plays a melodic line with a dynamic of *p* and *sempre legato*.
- Bb Bass: Plays a melodic line with a dynamic of *pp* and *sempre legato*, including the instruction '(one)'.

10

Musical score for "Jesu" Page 2, measures 10-19. The score consists of 12 staves. The first system (measures 10-13) features a melodic line in the upper voice with triplets and a piano accompaniment. The second system (measures 14-17) continues the melodic line with various dynamics and includes a second voice part. The third system (measures 18-19) concludes the piece with a final melodic phrase and piano accompaniment. Dynamics include *mf*, *dim.*, *p*, and *pp*. Performance instructions include "sempre legato" and fingering numbers like (1, 3) and (2, 4).

Solo Bb Cornets (4)

Jesu Joy of Man's Desiring

From Canata No. 147 • J.S. Bach (1685-1750)

Arranged for Brass Band by Dave Taylor

♩ = c. 80

The musical score is written for four Solo Bb Cornets. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings and articulations are indicated by numbers in parentheses and dots above notes. The piece begins with a tempo marking of approximately 80 beats per minute. The first staff (measures 1-4) is marked *p* and *sempre legato*. The second staff (measures 5-8) is marked with a *(2, 4)* articulation. The third staff (measures 9-14) includes a *mf* dynamic, a *2* (second) marking, and a *(1, 3)* fingering. The fourth staff (measures 15-18) is marked *p* and includes a *(1, 3)* fingering. The fifth staff (measures 19-22) is marked with a *(2, 4)* articulation. The sixth staff (measures 23-27) includes a *2* marking and a *(1, 3)* fingering. The seventh staff (measures 28-31) is marked with a *(2, 4)* articulation. The eighth staff (measures 32-35) is marked with a *(1, 3)* fingering.

Solo Bb Cornets • Page 2

36
(2, 4)

40
cresc. (1, 3) (2, 4)

44
(1, 3)

48
(2, 4)

51
dim. (1, 3)

55
(2, 4) p (1, 3)

59
(2, 4)

63
(1, 3)

67
rit. (2, 4)

71