

# Nimrod

## from The "Enigma" Variations

Sir Edward Elgar (1857-1934) • Arranged for Brass Choir by Brad Howland (SOCAN)

Adagio

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Horn 1 (F)

Horn 2 (F)

Trombone 1

Trombone 2

Trombone 3 (Bass)

Euphonium

Tuba

*pp* *cresc.* *mp* *dim.*

*pp* *cresc.* *mf* *dim.*

*pp* *cresc.* *mp* *dim.*

*pp* *cresc.* *mp* *dim.*

*pp* *cresc.* *mp* *dim.*

7

The musical score is arranged in a system of nine staves. The top three staves are for Trumpets 1, 2, and 3. The next two staves are for Horns 1 and 2. The bottom four staves are for Trombones 1, 2, and 3, Euphonium, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 7. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The Tuba part has a *7* marking above a note in the fourth measure.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

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Adagio

8 *pp* *cresc.*

13 *mf* *p* *pp*

21 *p* *cresc.* *mf* *f* *legato*

29 *sempre f* *sf*

35 *cresc.* *sfz* *ff* *dim.* *rit.*

41 *pp* 2